



Australian Government

Assessment Requirements for CUAMPF406 Perform music as a soloist

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- demonstrate pre-performance checks and warm-ups
- perform proficiently as a soloist before an audience on at least three occasions, including:
 - sustaining appropriate intonation, dynamics, phrasing, rhythm and expression during the performance
 - listening and adjusting own performance to maintain required sound
 - responding to directions
 - using techniques to engage the audience
- plan strategies to improve future performances.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- describe pre-performance warm-up techniques
- explain how music knowledge is used by a soloist to enhance performance
- describe features of listening critically to own and others' performance
- explain the main requirements for an effective soloist musician or singer
- outline typical issues and challenges that arise in the context of performing as a soloist for audiences, and how they might be overcome
- outline work health and safety (WHS) principles as they apply to performing in a range of environments.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- relevant instruments and equipment
- opportunities for solo performances before an audience
- appropriate venue with adequate space and acoustic qualities for solo performances.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>