



Australian Government

CUAMPF402 Develop and maintain stagecraft skills

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required to apply a well developed range of stagecraft skills during performances.

It applies to musicians and performers in all genres, whose image and reputation rely on the way they approach performances and engage with audiences, and not just their ability to play an instrument or sing.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – music performance

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Develop stagecraft skills	1.1 Consult with relevant personnel, identifying appropriate learning and stage experience opportunities to develop stagecraft skills relevant to area of music performance 1.2 Identify own strengths and weaknesses, and determine strategies to develop stagecraft skills in line with personal goals 1.3 Plan stage image, including use of technology, to present a coherent and appropriate image that enhances performances 1.4 Use rehearsal, stage opportunities and private practice to develop stagecraft skills
2. Apply stagecraft skills	2.1 Present performance confidently and unselfconsciously

ELEMENT	PERFORMANCE CRITERIA
	2.2 Maintain appropriate communication with audience, and use gestures, mannerisms and facial expressions appropriate to the performance and image being projected 2.3 Maintain performance energy and flexibility, using appropriate spontaneous or rehearsed stage movements suited to performance space 2.4 Pace performance to allow adequate energy output for the duration of performance 2.5 Respond appropriately to the unexpected on stage or front of house, to maintain the flow and integrity of performances 2.6 Interact cooperatively with other performers on stage, and acknowledge their work appropriately 2.7 Communicate effectively with audiences before, between and after performances 2.8 Acknowledge applause in a manner that is appropriate to the context and sensitive to other performers
3. Maintain stagecraft skills	3.1 Evaluate own stagecraft to identify areas for improvement in line with personal performance goals and career aspirations 3.2 Discuss perceived stagecraft issues with peers and leaders, and use their feedback to improve performance and refine stagecraft skills 3.3 Seek and use relevant publications, work, workshops and/or study opportunities in specific aspects of stagecraft
4. Follow safe work practices	4.1 Identify and use appropriate mental and physical warm-up and warm-down exercises for all practice sessions, rehearsals and performances 4.2 Verify safe sound levels, and use strategies to control the length of exposure to protect hearing 4.3 Perform in smoke-free environments wherever possible 4.4 Identify the physical risks of carrying equipment, and use safe lifting practices to avoid injury 4.5 Maintain stage fitness, and apply healthy posture habits in practice, rehearsal and performance to maintain muscular and skeletal strength 4.6 Plan adequate rest breaks to avoid overuse injury, counter stress and anxiety, and maintain work performance 4.7 Report injuries or symptoms according to designated procedures, or seek medical advice promptly

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Learning	1.1, 1.2, 3.1	Identifies and uses appropriate learning strategies to improve stagecraft skills
Reading	3.3	Recognises and interprets textual information from various sources to inform own stagecraft
Oral Communication	1.1, 2.2, 2.6, 2.7, 3.2, 4.7	Uses clear and industry appropriate language to liaise with relevant personnel and to discuss any issues
Numeracy	2.4, 4.6	- Uses sense of time to pace performance - Calculate time sequences in whole numbers and fractions
Navigate the world of work	2.8, 4.1-4.7	- Follows protocols associated with own role - Follows work health and safety protocols and procedures
Interact with others	1.1, 2.2-2.8, 3.2, 4.7	- Collaborates and cooperates with others to achieve goals - Uses appropriate communication practices and protocols
Get the work done	1.1-1.4, 3.1-3.3, 4.1-4.6	- Plans, organises and completes tasks required to achieve required outcomes - Analyses information to evaluate options and decide on solutions and improvements - Understands the purpose and functions of some common digital tools used in stagecraft contexts

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAMPF402 Develop and maintain stagecraft skills	CUSMPF402A Develop and maintain stagecraft skills	Updated to meet Standards for Training Packages. Minor edits to	Equivalent unit

Code and title current version	Code and title previous version	Comments	Equivalence status
		elements and performance criteria.	

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAMPF402 Develop and maintain stagecraft skills

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Performance Evidence

Evidence of the ability to:

- use strategies to develop and improve own stagecraft skills
- apply a range of stagecraft skills appropriate to the style of performance on at least three occasions, including:
 - engaging effectively with audiences
 - interacting effectively with other performers
- evaluate own stagecraft skills, and integrate with feedback from others to improve
- rehearse and perform safely in line with work health and safety (WHS) principles.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- describe key stagecraft skills and outline strategies to develop these skills
- describe ways technology can be used to enhance stage image
- outline and evaluate issues and challenges that arise in the context of applying stagecraft skills to performances, and how they might be overcome
- outline work health and safety (WHS) principles as they apply to preventative practice against injury, healthy performance habits and performance anxiety.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- relevant instruments and equipment

- opportunities to perform before an audience.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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