



Australian Government

CUAMPF315 Develop and perform musical improvisation

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to develop and perform simple musical improvisation in a chosen area.

The unit applies to those who work as musicians and who are developing improvisation skills to perform in a range of musical genres and traditions.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Music performance

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare to develop music improvisation skills	1.1 Discuss own skill development with required personnel and identify personal goals for improvement 1.2 Develop plan to improve aural recognition skills that can be used for simple improvisation in chosen area 1.3 Listen to live and recorded improvised music and identify different improvisation techniques
2. Practise musical improvisation	2.1 Develop improvisation techniques in chosen area by practicing 2.2 Improvise around musical elements suited to chosen area, fitting in with backing accompaniment 2.3 Select and memorise repertoire for performance as required 2.4 Rehearse with backing ensemble, confirming that own improvisation fits within structure of overall piece 2.5 Seek feedback on own skill development during practice sessions

ELEMENT	PERFORMANCE CRITERIA
	from required personnel, and refine techniques as required
3. Perform simple solo improvisations	3.1 Respond accurately to starting cues according to improvisation performance requirements 3.2 Sustain musical momentum in solo improvisation through dynamic use of musical elements 3.3 Listen to other performers, respond musically to their work and adjust own performance accordingly 3.4 Observe ensemble customs and conventions, including work health and safety (WHS) principles 3.5 Provide clear cue to ensemble to finish solo section
4. Review performances	4.1 Evaluate own performance and skill development against identified goals 4.2 Seek feedback on performance from required personnel and note areas for future improvement

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	Identifies and uses appropriate learning strategies to improve improvisation skills
Oral communication	- Uses industry terminology during discussions - Listens for musical constructs to apply in improvisational opportunities
Planning and organising	Plans, organises and completes tasks required for developing own skills
Self-management	- Takes responsibility for decisions and sequencing of tasks - Recognises and meets expectations associated with own role
Teamwork	Collaborates with others on tasks

Unit Mapping Information

Supersedes and is equivalent to CUAMPF305 Develop improvisation skills.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAMPF315 Develop and perform musical improvisation

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- perform at least two different simple solo improvisations in chosen area with members of an ensemble.

In the course of the above, the candidate must:

- demonstrate cohesion with ensemble members during performance, including:
 - improvising with notes and ideas that fit with structure of the piece
 - adjusting own playing in response to playing of others
 - observing customs, conventions and safety requirements.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- musical elements suitable for improvisation
- features of chosen pieces and their musical forms and conventions for improvisation, including:
 - instrumental combinations
 - phrasing and shaping music
 - techniques for responding to cues and work of others
- issues and challenges that typically arise in context of developing improvisation skills and performing improvisation, and strategies to overcome them.
- work health and safety (WHS) principles as they apply to using musical instruments and performing in a range of environments
- strategies to evaluate and improve improvisations and respond to feedback.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- instruments, equipment and information sources required to demonstrate the performance evidence
- opportunities to perform improvisation as part of an ensemble.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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