



Australian Government

Assessment Requirements for CUAMPF315 Develop and perform musical improvisation

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- perform at least two different simple solo improvisations in chosen area with members of an ensemble.

In the course of the above, the candidate must:

- demonstrate cohesion with ensemble members during performance, including:
 - improvising with notes and ideas that fit with structure of the piece
 - adjusting own playing in response to playing of others
 - observing customs, conventions and safety requirements.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- musical elements suitable for improvisation
- features of chosen pieces and their musical forms and conventions for improvisation, including:
 - instrumental combinations
 - phrasing and shaping music
 - techniques for responding to cues and work of others
- issues and challenges that typically arise in context of developing improvisation skills and performing improvisation, and strategies to overcome them.
- work health and safety (WHS) principles as they apply to using musical instruments and performing in a range of environments
- strategies to evaluate and improve improvisations and respond to feedback.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- instruments, equipment and information sources required to demonstrate the performance evidence
- opportunities to perform improvisation as part of an ensemble.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>