



Australian Government

CUAMPF305 Develop improvisation skills

Release: 1

CUAMPF305 Develop improvisation skills

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required to develop and perform simple musical improvisation in a chosen area.

It applies to individuals who work as musicians and who are developing improvisation skills to perform in a range of musical genres and traditions.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – music performance

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Apply music knowledge to improvisation	1.1 Research musical elements suitable for improvisation 1.2 Develop aural recognition skills to practise simple improvisation in chosen area 1.3 Seek feedback on own skill development from relevant people 1.4 Listen critically to live and recorded improvised music as a way of exploring different improvisation techniques
2. Practise improvisation	2.1 Develop improvisation techniques in chosen area 2.2 Improvise around musical elements suited to chosen area, fitting in with backing accompaniment 2.3 Memorise repertoire as required 2.4 Seek feedback on own skill development from relevant

ELEMENT	PERFORMANCE CRITERIA
	personnel, and refine techniques
3. Perform simple solo improvisation	3.1 Rehearse with backing ensemble, ensuring that own improvisation fits within the structure of the piece 3.2 Respond accurately to starting cues 3.3 Sustain musical impetus in the solo improvisation through dynamic use of musical elements 3.4 Listen carefully to other performers, responding musically to their work and adjusting own performance appropriately 3.5 Observe ensemble customs and protocols, including work health and safety (WHS) principles, to avoid injury during performance 3.6 Provide a clear cue to the ensemble to finish the solo section 3.7 Seek feedback on own performance from relevant personnel and refine improvisation techniques

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Learning	1.2, 2.4, 3.7	Identifies and uses appropriate learning strategies to improve improvisation skills
Reading	1.1	Recognises and interprets textual information from various sources to determine requirements
Oral Communication	1.2-1.4, 2.2, 3.1, 3.2, 3.4, 3.6, 3.7	- Uses industry specific language to discuss musical elements and own skill development - Applies appropriate strategies to listen for musical constructs and apply these in improvisational opportunities
Navigate the world of work	3.1, 3.5	- Recognises and meets expectations associated with own role - Follows work health and safety principles
Interact with others	1.3, 2.4, 3.1-3.4, 3.6, 3.7	Collaborates with others using appropriate communication practices
Get the work	1.1-1.4, 2.1, 2.3, 2.4,	Plans, organises and completes tasks required to develop own skills

done	3.7	• Takes responsibility for decisions and sequencing of tasks to achieve effective and efficient outcomes • Evaluates feedback to identify opportunities for improvement
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Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAMPF305 Develop improvisation skills	CUSMPF305A Develop improvisation skills	Updated to meet Standards for Training Packages.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAMPF305 Develop improvisation skills

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Performance Evidence

Evidence of the ability to:

- identify and use a range of methods to practise and develop improvisation techniques
- perform simple solo improvisation in chosen area with members of an ensemble, including:
 - improvising with notes and ideas that fit in with the structure of the piece
 - giving and following cues
 - adjusting own playing in response to the playing of others
 - observing customs, protocols and safety requirements
- use feedback from others to improve own techniques.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- explain features of chosen pieces and their musical forms and conventions for improvisation, including:
 - instrumental combinations in selected area of specialisation
 - phrasing and shaping music appropriately
 - techniques for responding to work of others
- outline issues and challenges that typically arise in the context of developing improvisation performances and possible strategies to overcome them
- outline work health and safety (WHS) principles as they apply to using musical instruments and performing in a range of environments.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- relevant instruments, equipment and information sources
- opportunities to perform improvisation as part of an ensemble.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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