



Australian Government

CUAMPF303 Contribute to backup accompaniment

Release: 1

CUAMPF303 Contribute to backup accompaniment

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required to perform as part of a backup group.

It applies to individuals who are developing technical and interpersonal accompaniment skills on chosen instrument or voice to complement the performance of soloists and blend with that of other group members.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – music performance

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare to perform backup accompaniment	1.1 Confirm performance venue, lead and backup performance roles and expected performance outcomes with relevant people 1.2 Confirm own contribution and that the part is within own technical and artistic level of performance 1.3 Use personal practice time outside of combined rehearsals to gain mastery of technical and musical demands of the selected music and achieve required performance standard 1.4 Take direction from and give support to performers during rehearsals 1.5 Seek feedback on own performance from relevant personnel, and adjust performance techniques

ELEMENT	PERFORMANCE CRITERIA
2. Perform backup accompaniment	2.1 Maintain energy levels, concentration and focus to ensure that own contribution enhances and complements the performance of others 2.2 Listen critically to own and others' performance, and adjust playing and volume to achieve the required sound and balance between lead and backing players 2.3 Ensure that own conduct and appearance are appropriate to the performance context 2.4 Take and give cues to contribute to a cohesive performance
3. Evaluate performance	3.1 Contribute to evaluation of the performance of performers 3.2 Evaluate own performance as a backup accompanist, and note areas for future improvement 3.3 Seek feedback on own performance from relevant people, and incorporate suggestions into overall strategies for improving own backup accompaniment skills

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Learning	1.3, 1.5, 3.2, 3.3	Identifies and applies strategies to develop own accompaniment skills
Oral Communication	1.1, 1.2, 1.4, 1.5, 2.2, 2.4, 3.1-3.3	- Uses questioning and listening skills in verbal discussions - Derives meaning by listening to aural sources of meaning - Uses verbal and non-verbal methods of communication
Navigate the world of work	1.1, 1.3, 2.3	Identifies and understands requirements of role
Interact with others	1.1, 1.2, 1.4, 1.5, 2.1, 3.1-3.3	- Follows accepted communication practices and protocols relating to work role and performance feedback - Cooperates and collaborates with others as part of familiar routine activities, and contributes to activities requiring joint responsibility
Get the work done	1.1-1.4, 2.2, 2.4, 3.1-3.3	Plans and maintains own workload and performance, applying instrumental techniques and a variety of beat

		patterns and rhythmic styles relevant to specialisation • Takes and gives directions • Makes decisions directly related to own role • Evaluates feedback and applies problem solving processes to determine solutions and improvements
--	--	---

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAMPF303 Contribute to backup accompaniment	CUSMPF303A Contribute to backup accompaniment	Updated to meet Standards for Training Packages. Minor edits to performance criteria.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAMPF303 Contribute to backup accompaniment

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- complete preparation for performing backup accompaniment, including:
 - confirming requirements
 - practising sufficiently
 - attending and contributing to rehearsals
- perform proficiently as a member of a backup accompaniment group, including:
 - applying listening skills to monitor and adjust intonation, volume, balance, expression and nuance
 - following and giving cues
- integrate feedback from others and own observations to evaluate group and own performances.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- describe lead and backup accompaniment roles and performance customs
- outline key technical and personal requirements needed by performers who provide backup accompaniment
- outline issues and challenges that arise in the context of performing backup accompaniment and how they may be overcome.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- relevant instruments, equipment and resources
- opportunities to perform backup accompaniment
- appropriate venues with adequate space and acoustic qualities.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>