



Australian Government

Assessment Requirements for CUAMPF302 Prepare for performances

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- use personal practice time to reach the musical and technical standard required for performances
- plan and develop performance pieces in consultation with appropriate people
- incorporate feedback from others and own observations on own performance in practice sessions and rehearsals
- implement personal health and safety considerations during practice sessions.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- outline repertoire relevant to the selected instrument
- describe strategies to minimise performance anxiety
- outline requirements when preparing for performances
- describe health and safety principles as they apply to correct posture and prevention of personal injury.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- relevant instruments and equipment
- suitable practice or rehearsal space
- interaction with others.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>