



Australian Government

CUAMPF301 Develop technical skills in performance

Release: 1

CUAMPF301 Develop technical skills in performance

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required to build on basic technical skills in a chosen area of music specialisation, and to perform simple repertoire.

It applies to individuals who perform as instrumentalists and vocalists, and need to develop routines for tuning and caring for instruments or their voice, and practising pieces to be performed. At this level, they could be developing skills on either a first or second instrument.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – music performance

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Explore the range and scope of instrument or voice	1.1 Develop control of the physical characteristics of instrument or voice, and apply to performance 1.2 Extend control over the range and scope of instrument or voice 1.3 Explore capability of instrument or voice in line with repertoire requirements
2. Maintain and care for instrument or voice	2.1 Use appropriate methods and cleaning products to care for, safely move and store instruments and accessories 2.2 Set up and/or warm up the instrument or voice as required 2.3 Tune the instrument appropriately to the required standard and in line with tuning conventions

ELEMENT	PERFORMANCE CRITERIA
3. Use personal practice time to extend technical skills	3.1 Listen to own work to identify technical deficiencies, and monitor and adjust intonation, harmonies, sound colour and rhythm 3.2 Plan and use personal practice time to achieve performance goals 3.3 Play or sing a set of technical exercises and/or studies appropriate to the instrument or voice and selected repertoire as advised by teacher or mentor 3.4 Practise and perform using correct posture and techniques to avoid injuries in line with health and safety principles 3.5 Seek and integrate feedback from relevant people to guide practice
4. Perform pieces	4.1 Play or sing pieces and/or accompaniments from a range of repertoire, ensuring that technical requirements are met 4.2 Perform all work following agreed tempi and musical markings where relevant 4.3 Listen and adjust techniques to improve sound control and intonation, and to achieve variation in sound and tone
5. Evaluate own performance	5.1 Listen to the work of professional musicians to set performance goals, and evaluate own performance against those goals 5.2 Integrate feedback from others with own observations to improve own performance and level of skill development

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Learning	3.5, 5.1, 5.2	Plans and implements strategies to achieve learning outcomes
Writing	3.2	Records areas for improvement in a format that can be easily monitored and annotated
Oral Communication	3.1, 3.3, 3.5, 4.3, 5.1	- Uses questioning and listening skills to seek and respond to feedback - Interprets information from aural sources
Numeracy	4.2	Comprehends the mathematical structure within musical pieces, and interprets and performs them

		accurately
Navigate the world of work	2.1-2.3, 3.4	Understands and complies with legislative responsibilities
Interact with others	3.3, 3.5	Uses appropriate practices and protocols to communicate with teachers and other relevant people
Get the work done	1.1-1.3, 3.2, 3.5, 4.3, 5.1, 5.2	- Plans and implements tasks required to achieve goals - Takes responsibility for decisions directly related to own role

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAMPF301 Develop technical skills in performance	CUSMPF301A Develop technical skills in performance	Updated to meet Standards for Training Packages. Minor edits to elements and performance criteria.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAMPF301 Develop technical skills in performance

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Performance Evidence

Evidence of the ability to:

- practise and play or sing a selected set of exercises and/or studies
- perform at least three pieces in selected area of specialisation that demonstrate mastery of technical requirements of performance repertoire, including control of agreed tempi and musical markings, intonation, rhythm and appropriate sound colour
- implement practical plans to improve own performance
- incorporate feedback from others and own evaluations into development of performance skills.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- describe instrument or voice parts, physical characteristics, applications, range and capabilities
- outline how to care for voice or instrument, and describe work health and safety principles as they apply to performance practice
- describe technical skills relevant to voice or instrument.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- relevant instruments
- suitable acoustic space.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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