



Australian Government

CUAMPF214 Perform music from simple written notation

Release: 1

CUAMPF214 Perform music from simple written notation

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to identify music notation conventions and to play or sing music from simple written music notation.

The unit applies to those who are instrumentalists and vocalists, and use music reading skills in a performance context.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Music performance

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Explore conventions of music notation	1.1 Identify simple rhythmic, melodic and harmonic notation symbols and structures 1.2 Examine symbols and notation conventions applicable to form and music 1.3 Identify dynamics and expression marks, and symbols and their meanings
2. Perform notated music on instrument or vocally	2.1 Confirm performance requirements in consultation with required personnel 2.2 Identify exercises and repertoire for practising music reading skills in collaboration with required personnel 2.3 Develop personal practice schedule for developing music reading skills in line with performance requirements 2.4 Perform music accurately from basic written notation

ELEMENT	PERFORMANCE CRITERIA
	2.5 Interpret simple melodic and rhythmic notation symbols and structures as required 2.6 Interpret harmonic symbols and structures as required 2.7 Follow music patterns, symbols and structures as indicated 2.8 Interpret dynamics, expression marks and symbols
3. Evaluate music reading skills	3.1 Seek feedback from required personnel on performance of notated music and develop strategies to improve skills 3.2 Establish plan for development of music reading skills

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	Plans future learning strategies with assistance from others
Numeracy	Comprehends mathematical structure within musical pieces, and interprets and performs them accurately
Oral communication	Uses industry language when discussing requirements and asking questions
Reading	Interprets the language of music and notation conventions accurately
Writing	Records self-development plan for personal use
Self-management	Makes decisions that inform own music practice
Teamwork	Collaborates with others on tasks

Unit Mapping Information

Supersedes and is equivalent to CUAMPF204 Play or sing music from simple written notation.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAMPF214 Perform music from simple written notation

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- play or sing music accurately from basic written notation on at least two occasions.

In the course of the above, the candidate must:

- interpret basic music elements of melody, harmony, rhythm, form and dynamics and expression
- identify basic music notation, symbols and structures
- create a plan to improve music reading skills.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- musical forms and notated music elements relevant to chosen instrument or voice
- exercises that can be used to practise music reading skills
- musical conventions for reading written notation
- ways to seek and incorporate feedback to improved performances.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- a selection of notated music for exploration and performance
- instruments or equipment for performing.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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