



Australian Government

Assessment Requirements for CUAMPF214

Perform music from simple written notation

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- play or sing music accurately from basic written notation on at least two occasions.

In the course of the above, the candidate must:

- interpret basic music elements of melody, harmony, rhythm, form and dynamics and expression
- identify basic music notation, symbols and structures
- create a plan to improve music reading skills.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- musical forms and notated music elements relevant to chosen instrument or voice
- exercises that can be used to practise music reading skills
- musical conventions for reading written notation
- ways to seek and incorporate feedback to improved performances.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- a selection of notated music for exploration and performance
- instruments or equipment for performing.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>