



Australian Government

CUAMPF213 Perform simple repertoire in ensembles

Release: 1

CUAMPF213 Perform simple repertoire in ensembles

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to extend basic skill development in singing or playing a musical instrument, and to perform simple repertoire as part of an ensemble.

The unit applies to those who have some prior musical experience and who perform in an ensemble.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Music performance

Elements and Performance Criteria

ELEMENTS	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare for performances as a group	1.1 Discuss conventions and different roles within the ensemble with ensemble members and required personnel 1.2 Confirm own role and that of others in ensemble 1.3 Select repertoire suited to performance skills of ensemble members in consultation with required personnel and determine performance arrangements 1.4 Discuss musical structure, style and form requirements with group members and required personnel 1.5 Set up and perform warm-up routine in line with safety practices 1.6 Practise performing pieces together as a group, taking and giving cues as required 1.7 Identify areas of improvement in collaboration with other group

ELEMENTS	PERFORMANCE CRITERIA
	members and incorporate into practice sessions
2. Perform simple pieces as part of an ensemble	2.1 Take and give cues and contribute to a cohesive performance 2.2 Synchronise own performance with that of other ensemble members 2.3 Maintain required timing of own musical entries and exits throughout performance 2.4 Apply listening skills and adjust own performing as necessary to achieve required sound 2.5 Comply with work health and safety requirements during performance
3. Review performances	3.1 Review and discuss group performance and agree on ways to improve performances 3.2 Seek feedback from required personnel and develop strategies to improve performance

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	Identifies some of own learning needs and begins to plan and manage the learning process
Numeracy	Comprehends mathematical structure within musical pieces
Oral communication	Participates in verbal exchanges of ideas and draws on active listening strategies
Reading	Recognises and interprets textual information from music lists
Planning and organising	Plans and implements tasks required for developing ensemble skills
Self-management	- Complies with required legislative requirements - Makes decisions directly related to own role - Listens to and follows instructions related to performance requirements
Teamwork	Collaborates with others before, during, and after performances

Unit Mapping Information

Supersedes and is equivalent to CUAMPF203 Develop ensemble skills for playing or singing music.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAMPF213 Perform simple repertoire in ensembles

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- perform simple repertoire as a member of a group before an audience on at least two occasions.

In the course of the above, the candidate must:

- set up for performances according to work health and safety (WHS) principles
- collaborate with other members of ensemble to confirm roles, repertoire and conventions.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- types of ensembles, instrument combinations and ensemble conventions
- ensemble repertoires, including musical structures, styles, forms and arrangements
- listening techniques as they apply to performing in an ensemble
- different roles within ensembles including accompaniment and solo playing
- methods for warming up for group practice sessions
- issues and challenges that arise in the context of performing in an ensemble and ways they may be addressed
- strategies to evaluate group performance and respond to feedback
- WHS practices as they apply to setting up and performing in an ensemble.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- common instruments, equipment and music resources
- opportunities to perform before an audience
- venue with space and acoustic qualities required for rehearsals and performances as an ensemble
- interaction with others required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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