



Australian Government

CUAMPF211 Perform simple musical pieces

Release: 1

CUAMPF211 Perform simple musical pieces

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to further develop skills in singing or playing an instrument. It involves preparing for and performing a simple musical sequence or piece.

The unit applies to those who have some musical experience and who perform in situations that allow them to extend elementary skills in singing or playing a specific musical instrument.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Music performance

Elements and Performance Criteria

ELEMENTS	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Care for instrument or voice	1.1 Care for and safely move, use and store instrument and accessories as required, using required methods and cleaning products 1.2 Set up and warm up instrument or voice in preparation for practice and performance 1.3 Tune instrument as required and confirm accuracy of tuning using tuning device or in consultation with required personnel
2. Develop skills in singing or playing an instrument	2.1 Listen to work of professional musicians or singers and identify own skill development goals 2.2 Test scope, capability and sound characteristics of instrument or voice

ELEMENTS	PERFORMANCE CRITERIA
	2.3 Plan activities and physical exercises that increase capacity to perform different notes, rhythms and chord patterns using activities and physical exercises, as guided by a teacher or mentor 2.4 Document personal practice using music terminology according to own skill development goals 2.5 Identify pitch, rhythm, instrumentation and musical style using listening skills 2.6 Listen to own work and develop intonation, harmonies and rhythm in singing or playing music 2.7 Seek feedback from required personnel on practice and skill development
3. Play or sing pieces	3.1 Play or sing piece using a range of basic techniques 3.2 Perform piece following required tempi 3.3 Apply listening skills during performance and adjust performance as required
4. Review performances	4.1 Evaluate own performance and note areas that could be improved 4.2 Seek feedback on own performance from required personnel, and identify strategies to improve

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	Identifies learning needs and begins to plan and manage the learning process
Numeracy	Counts to rhythm and beat
Oral communication	- Confirms directions and feedback using listening and questioning - Listens for and derives meaning from musical constructs, and applies these in own practice
Writing	Records areas for development of skills in a format that can be easily monitored and annotated
Initiative and enterprise	Develops ways to improve own practice using creativity
Self-management	- Completes tasks according to directions - Complies with requirements for working safely and looking after instruments and equipment

Unit Mapping Information

Supersedes and is equivalent to CUAMPF201 Play or sing simple musical pieces.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAMPF211 Perform simple musical pieces

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- play or sing at least three different simple musical pieces.

In the course of the above, the candidate must:

- undertake warmup activities, and instrument maintenance and tuning as required
- show different techniques and basic control of rhythm, intonation and sound or tone production
- use correct posture, finger, hand and body positions when performing.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- basic features of own instrument or voice including:
 - musical terminology related to performance
 - instrument and voice characteristics, applications, range, capabilities, care and maintenance
- healthy performance habits and principles used in practice sessions and performances
- strategies to evaluate and improve own performance and respond to feedback.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- instruments and equipment required to demonstrate the performance evidence
- acoustic environment for playing or singing music.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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