



Australian Government

CUAMPF204 Play or sing music from simple written notation

Release: 1

CUAMPF204 Play or sing music from simple written notation

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required to develop basic analytical skills to identify music notation conventions and to play or sing music from simple written music notation.

It applies to individuals who are instrumentalists and vocalists, and use music reading skills in a performance context.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – music performance

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Explore conventions of music notation	1.1 Identify simple rhythmic, melodic and harmonic notation symbols and structures 1.2 Examine symbols and notation conventions applicable to form and music 1.3 Identify dynamics and expression marks, and symbols and their meanings
2. Perform notated music on an instrument or voice	2.1 Develop music reading skills through private practice 2.2 Interpret simple melodic and rhythmic notation symbols and structures as required 2.3 Interpret harmonic symbols and structures as required

ELEMENT	PERFORMANCE CRITERIA
	2.4 Follow music patterns and form symbols and structures as indicated 2.5 Interpret dynamics, expression marks and symbols appropriately
3. Identify opportunities for further development of music reading skills	3.1 Seek feedback from appropriate people to identify individual strengths and weaknesses, and develop strategies to improve skills 3.2 Identify suitable exercises and repertoire for practising music reading skills in collaboration with appropriate people 3.3 Establish a plan for further development of music reading skills

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Learning	3.1-3.3	Plans future learning strategies, with assistance from others
Reading	1.1-1.3, 2.1-2.4, 3.2	Interprets the language of music and notation conventions accurately
Writing	3.3	Records a self-development plan for personal use
Oral Communication	3.1, 3.2	Uses appropriate language to discuss requirements and ask questions
Numeracy	1.1-1.3	Comprehends the mathematical structure within musical pieces, and interprets and performs them accurately
Interact with others	3.1, 3.2	Collaborates with others to achieve results
Get the work done	2.1, 3.1-3.3	- Plans and implements tasks to achieve required outcomes - Makes decisions that inform own music practice

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAMPF204 Play or sing music from simple written notation	CUSMPF204A Play music from simple written notation	Updated to meet Standards for Training Packages. Title changed. Minor edits to elements and performance criteria.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAMPF204 Play or sing music from simple written notation

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- recognise basic music notation, symbols and structures
- interpret basic music elements of melody, harmony, rhythm, form and dynamics/expression, and play music accurately from basic written notation
- create a plan to improve music reading skills.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- describe musical forms and notated music elements of selected repertoire relevant to chosen musical specialisation
- describe musical conventions for reading written notation of selected repertoire.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- a selection of notated music for exploration and performance
- use of a musical instrument or voice.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>