



Australian Government

CUAMPF112 Perform simple musical parts in ensembles

Release: 1

CUAMPF112 Perform simple musical parts in ensembles

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to follow a musical director and instructions to sing or play simple musical parts in an ensemble situation.

The unit applies to those who have little or no musical experience and who need close guidance and supervision. These skills may apply to performing in community workshops and short programs of musical instruction.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Music performance

Elements and Performance Criteria

ELEMENTS	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare to perform simple musical parts	1.1 Prepare a rehearsal plan for own part in ensemble in consultation with required personnel 1.2 Set up equipment and tune instrument as required 1.3 Confirm ensemble conventions with required personnel 1.4 Set instrument or equipment to required volume as directed 1.5 Follow warm up routine as directed by required personnel
2. Perform simple musical parts	2.1 Identify musical structure of overall ensemble repertoire and confirm how own part fits in 2.2 Start and end musical part at the required places, taking cues from required personnel 2.3 Perform musical part at required volume and using correct posture

ELEMENTS	PERFORMANCE CRITERIA
	2.4 Listen to others in the group and confirm own performance of musical part is in time and in tune with ensemble
3. Review own performances	3.1 Evaluate own performance and note areas that could be improved 3.2 Seek feedback on own performance from required personnel and identify strategies to improve

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	Identifies learning strengths and areas of need, and begins to plan and manage the learning process
Oral communication	- Listens and responds to feedback in an appropriate manner - Follows non-verbal cues
Reading	Interprets the language of music at a basic level
Writing	Records areas for future improvement in a format that can be easily monitored and annotated
Self-management	Identifies responsibilities with guidance

Unit Mapping Information

Supersedes and is equivalent to CUAMPF102 Develop ensemble skills to perform simple musical parts.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAMPF112 Perform simple musical parts in ensembles

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- perform at least two different simple musical parts according to requirements.

In the course of the above, the candidate must:

- confirm intonation, timing, volume and musical style is in line with the ensemble using listening skills
- respond to direction and cues and perform musical part in required style
- use feedback and improve own ability to perform in an ensemble.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- role of each different individual in an ensemble
- method for reading common directions and cues used for ensembles in musical performances
- common ensemble conventions
- work health and safety (WHS) requirements associated with performing musical parts in ensembles
- methods for reading basic music for performance, including chord charts and tablature
- strategies to evaluate own performance and respond to feedback
- required posture when playing an instrument or singing, setting up, and performance habits in relation to performing in an ensemble environment.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- common instruments and equipment required to perform a musical part in an ensemble
- repertoire and sheet or recorded music
- performance space.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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