



Australian Government

CUAMPF111 Develop skills to play or sing music

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to develop elementary skills in singing or playing an instrument. It includes preparing to sing or play and evaluating skill development.

The unit applies to those who have little or no musical experience and who are learning to sing or play a specific musical instrument and need close guidance and supervision.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Music performance

Elements and Performance Criteria

ELEMENTS	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare to play instrument or sing	1.1 Set goals for own skill development in consultation with required personnel 1.2 Care for, move and store instrument and/or accessories as required, using required methods and cleaning products 1.3 Listen to live or recorded music featuring chosen instrument or voice, and discuss with required personnel how sounds and effects are achieved 1.4 Set up instrument or warm up voice according to work health safety (WHS) requirements 1.5 Tune instrument with assistance from required personnel as required 1.6 Consult with required personnel to choose simple pieces suitable

ELEMENTS	PERFORMANCE CRITERIA
	for own stage of skill development
2. Play or sing simple pieces	2.1 Perform musical piece using basic techniques 2.2 Use correct posture while playing or singing 2.3 Listen to and identify simple musical elements including melodies and rhythms 2.4 Reproduce basic musical patterns using listening skills during performance 2.5 Adjust elements of pitch, rhythm, volume and tone colour as required
3. Review performances	3.1 Seek feedback on own skill development from required personnel, and evaluate progress against established development goals 3.2 Note areas for future improvement

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	Plans and monitors personal learning goals
Oral communication	- Participates in discussions using industry language - Listens and responds to guidance and feedback from required personnel - Constructs meaning from aural sources using listening skills
Initiative and enterprise	Improves own practice using exploration and experimentation
Self-management	Evaluates outcomes of decisions

Unit Mapping Information

Supersedes and is equivalent to CUAMPF101 Develop skills to play or sing music.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAMPF111 Develop skills to play or sing music

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- play or sing at least one simple musical piece according to set goals for own skill development.

In the course of the above, the candidate must:

- set up instrument or warm up voice as required
- listen and recognise simple musical elements
- seek and use feedback from others to improve own playing or singing of music.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- strategies to seek and respond to feedback and improve own skills
- work health and safety (WHS) principles required when performing
- selected instrument or voice, including:
 - instrument or voice parts, characteristics, techniques, applications, range, capabilities, care and maintenance procedures
 - basic musical elements including pitch, rhythm, volume and tone colour
 - healthy posture and performance habits that apply to own instrument or voice.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- instruments and/or equipment required to demonstrate performance evidence

- interaction with others required to demonstrate performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

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