



Australian Government

CUAMLT612 Analyse complex harmony

Release: 1

CUAMLT612 Analyse complex harmony

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to analyse and deconstruct harmony for its component parts, and to assess the contribution of harmony to performance and compositional outcomes.

The unit applies to those who apply high level knowledge of music theory to analyse harmony. They may work as musicians, composers, arrangers, music producers or music writers.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Music literacy

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Clarify analysis requirements	1.1 Discuss requirements, purpose and scope of harmonic analysis brief with required personnel 1.2 Determine methodologies for analysing and creating harmonisations in the context of required task 1.3 Confirm musical styles and genres of music to be analysed and harmonised 1.4 Clarify required timeframe for completion of task and address any factors that may impact on analysis and harmonisation
2. Identify musical elements	2.1 Analyse selected music and identify elements of melody and harmony 2.2 Examine melodies and implied harmonic solutions

ELEMENT	PERFORMANCE CRITERIA
	2.3 Confirm that range of music elements meets requirements and purpose for analysis and harmonisation
3. Analyse contribution of harmony to performance and compositional outcomes	3.1 Assess the way harmony functions to inform the distinctive character of composition, performance and arrangement in selected musical pieces 3.2 Analyse the ways harmonic elements are combined, manipulated and interpreted to achieve aesthetic, technical and expressive outcomes 3.3 Discuss aspects of own work in progress with required personnel and incorporate new ideas into analysis
4. Present and review analysis	4.1 Conduct harmonic analysis, incorporating theory of harmony and related vocabulary 4.2 Compile and document harmonic analysis in required format and within required timeframe 4.3 Discuss harmonic analysis with required personnel and adjust as required 4.4 Seek feedback on final analysis and harmonisation from required personnel 4.5 Evaluate own harmonic analysis and processes used for analysing harmony, and note areas for future improvement

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	Plans, implements and adjusts own music analysis skills using feedback
Numeracy	Selects and applies a wide range of harmonic elements to meet requirements of the brief
Oral communication	- Participates in an exchange of ideas - Uses listening and questioning skills to seek information and clarify meaning - Derives meaning from an aural analysis of harmonic options
Reading	Identifies and interprets textual information in different forms
Writing	Prepares specific information using required terminology and formats
Planning and	Makes decisions using analytical processes

SKILL	DESCRIPTION
organising	• Sets timeframes according to schedule requirements
Problem solving	• Plans and completes tasks in a logical and efficient sequence
Self-management	• Uses required communication practices and protocols in discussions about own work

Unit Mapping Information

Supersedes and is equivalent to CUAMLT602 Analyse harmony.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAMLT612 Analyse complex harmony

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- complete at least three harmonic analyses according to briefs, that incorporate advanced harmonic theories and principles.

In the course of the above, the candidate must:

- discuss harmony in relation to performance and compositional outcomes
- apply harmonic analysis to own professional practice
- evaluate own analysis of harmony for future improvement.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- methodologies and theories used for analysis of harmony
- issues and challenges that may arise in the context of harmonic analysis and strategies for overcoming them
- theory of harmony and related terminology
- harmonic elements and ways in which they can be used to achieve different aesthetic, technical and expressive musical outcomes
- strategies to seek and respond to feedback and evaluate practice.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- opportunities to apply analyses in a practical context

- printed scores, recorded or live performances and realisations.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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