



Australian Government

CUAMLT602 Analyse harmony

Release: 1

CUAMLT602 Analyse harmony

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required to analyse and deconstruct harmony for its component parts.

It applies to individuals who apply high level knowledge of music theory to analyse harmony. They may work as musicians, composers, arrangers, music producers or music writers.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – music literacy

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Clarify analysis requirements of the brief	1.1 Discuss with appropriate people the purpose and scope of harmonic analysis 1.2 Determine appropriate methodologies for analysing or creating harmonisations in the context of the required task 1.3 Confirm the musical styles and genres of the music to be analysed or harmonised 1.4 Clarify timelines for completion of tasks and factors that may impact on it
2. Identify musical elements	2.1 Analyse selected music to identify elements of melody and harmony 2.2 Examine melodies and implied harmonic solutions

ELEMENT	PERFORMANCE CRITERIA
	2.3 Confirm that the range of music elements is appropriate to meet the standard required for the analysis or harmonisation
3. Analyse the contribution of harmony to performance and compositional outcomes	3.1 Assess the way harmony functions to inform the distinctive character of composition, performance or arrangement in selected musical pieces 3.2 Analyse the ways harmonic elements are combined, manipulated and interpreted to achieve aesthetic, technical and/or expressive outcomes 3.3 Discuss aspects of work in progress with peers, and incorporate different ideas into the analysis as appropriate
4. Present analysis	4.1 Incorporate theory of harmony and related vocabulary to the analysis 4.2 Compile and document the harmonic analysis in required format within agreed timelines 4.3 Discuss harmonic analysis with appropriate people, and adjust as required 4.4 Seek feedback from appropriate people, evaluate own harmonic analysis and processes used for analysing harmony, and note areas for future improvement

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Learning	4.4	Uses feedback to plan, implement and adjust own music analysis skills
Reading	2.1, 2.2, 4.2, 4.4	Identifies and interprets textual information in a variety of forms
Writing	4.1, 4.2	Prepares specific information using required terminology and formats
Oral Communication	1.1, 3.1-3.3, 4.3, 4.4	- Participates in a verbal exchange of ideas - Uses listening and questioning skills to seek information and check understanding - Derives meaning from an aural analysis of harmonic options

Numeracy	1.4, 3.1, 4.2	• Defines and clarifies timeframes in accordance with schedule requirements • Selects from, and flexibly applies, a wide range of harmonic elements to meet the requirements of the brief
Interact with others	1.1, 3.3, 4.3, 4.4	• Uses appropriate communication practices and protocols in discussions about own work
Get the work done	1.2-1.4, 2.3, 4.2, 4.4	• Plans and completes tasks required to achieve goals in a logical and efficient sequence • Applies analytical processes to make decisions

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAMLT602 Analyse harmony	CUSMLT602A Analyse harmony	Updated to meet Standards for Training Packages.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAMLT602 Analyse harmony

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Performance Evidence

Evidence of the ability to:

- complete at least three harmonic analyses that incorporate advanced harmonic theories and principles
- discuss harmony in relation to performance and compositional outcomes
- apply harmonic analysis to own professional practice
- evaluate own analysis of harmony for future improvement.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- explain methodologies and theories used for analysis of harmony
- describe harmonic elements and explain ways in which they can be used to achieve different aesthetic, technical and/or expressive musical outcomes.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- opportunities to apply analyses in a practical context
- printed scores and/or recorded/live performances and realisations.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

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