



Australian Government

Assessment Requirements for CUAMLT602

Analyse harmony

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- complete at least three harmonic analyses that incorporate advanced harmonic theories and principles
- discuss harmony in relation to performance and compositional outcomes
- apply harmonic analysis to own professional practice
- evaluate own analysis of harmony for future improvement.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- explain methodologies and theories used for analysis of harmony
- describe harmonic elements and explain ways in which they can be used to achieve different aesthetic, technical and/or expressive musical outcomes.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- opportunities to apply analyses in a practical context
- printed scores and/or recorded/live performances and realisations.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>