



Australian Government

CUAMLT601 Analyse music

Release: 1

CUAMLT601 Analyse music

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required to analyse music in formulating conclusions about the aesthetic, technical and expressive characteristics of music.

It applies to individuals who have high level skills in aural discrimination, music appreciation and artistic judgement. Performing musicians, music writers, music performance curators, and festival and concert programmers may apply these skills and knowledge to their professional practice.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – music literacy

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Clarify analysis requirements	1.1 Discuss with appropriate people the purpose and scope of the music analysis brief 1.2 Determine appropriate methodologies for analysing music in the context of the required task 1.3 Confirm the musical styles, genres and historical/cultural contexts of the selected music to be analysed 1.4 Clarify timelines for completion of analysis and factors that may impact on the analysis
2. Analyse elements of music for aesthetic and	2.1 Assess the selected music to determine the overall style and

ELEMENT	PERFORMANCE CRITERIA
expressive qualities	character of the music 2.2 Listen critically to and deconstruct musical elements to analyse how expressive, aesthetic and technical qualities are achieved 2.3 Confirm that the range of functional musical elements is appropriate to meet the standard required for analysis 2.4 Evaluate how production or technical requirements of realisation of the selected music impact upon the aesthetic and expressive qualities 2.5 Engage in discourse about aesthetic and artistic qualities of the selected music to inform own ideas
3. Convey the musical analysis	3.1 Incorporate in the analysis theory of music and related music vocabulary 3.2 Synthesise evidence and conclusions of the musical analysis in required format and within agreed timelines 3.3 Discuss analysis with appropriate people, and adjust as required 3.4 Seek feedback from appropriate people, evaluate own music analysis and processes, and note areas for future improvement

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Learning	3.4	Uses feedback to plan, implement and adjust own music analysis skills
Reading	1.4, 2.1, 3.1	Interprets textual information in a variety of forms, and applies the information gained to evaluate methodologies and elements according to music requirements
Writing	1.3, 1.4, 2.4, 3.1-3.4	Prepares music analysis accurately and appropriately, using appropriate conventions and vocabulary
Oral Communication	1.1, 2.2, 2.4, 2.5, 3.3, 3.4	- Participates in a verbal exchange of ideas/solutions, and uses detailed and clear language to contribute information and express requirements - Derives meaning from aural analysis of music to assess musical elements, style and character

Numeracy	1.4	Defines and clarifies timeframes in accordance with schedule requirements
Interact with others	1.1, 1.3, 1.4, 2.3, 2.5, 3.3, 3.4	Collaborates with others to develop understanding and obtain feedback
Get the work done	1.1-1.4, 2.1-2.5, 3.1-3.3	- Plans and completes own tasks in a logical and efficient sequence - Applies analytical and problem solving processes to aid decision making

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAMLT601 Analyse music	CUSMLT601A Analyse music	Updated to meet Standards for Training Packages. Minor edits to elements and performance criteria.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAMLT601 Analyse music

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- complete at least three musical analyses that demonstrate advanced skills in aural and score analysis, and music vocabulary
- discuss music analysis
- apply musical analysis to own professional practice
- evaluate own analysis of music for future improvement.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- explain methodologies and theories used for analysis of music
- describe musical elements and explain ways in which they can be used to achieve different aesthetic, technical and/or expressive musical outcomes.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- opportunities to apply the analysis of music in a practical context
- printed scores or recorded performances as required by the specialisation to be assessed.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>