



Australian Government

Assessment Requirements for CUAMLT601 Analyse music

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- complete at least three musical analyses that demonstrate advanced skills in aural and score analysis, and music vocabulary
- discuss music analysis
- apply musical analysis to own professional practice
- evaluate own analysis of music for future improvement.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- explain methodologies and theories used for analysis of music
- describe musical elements and explain ways in which they can be used to achieve different aesthetic, technical and/or expressive musical outcomes.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- opportunities to apply the analysis of music in a practical context
- printed scores or recorded performances as required by the specialisation to be assessed.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>