



Australian Government

CUAMLT512 Assess significance of music and apply knowledge to professional practice

Release: 1

CUAMLT512 Assess significance of music and apply knowledge to professional practice

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes skills and knowledge required to research, assess and apply concepts about the significance of music to own professional practice.

The unit applies to those who require in-depth understanding of the function of music in society, particularly in relation to the cultural and commercial value of music.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Music literacy

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Research and assess significance of music	1.1 Identify sources of information on the history of music and music technologies that are related to own industry and work practice 1.2 Investigate definitions and roles of music, and how these differ according to historical and cultural contexts 1.3 Explore and discuss the relationship between music and culture with required personnel 1.4 Examine different ways individuals and groups have performed, composed and presented music over time 1.5 Investigate and evaluate the social and cultural functions, and commercial value of music presently and over time 1.6 Research the role and impact of music in other disciplines

ELEMENT	PERFORMANCE CRITERIA
2. Apply knowledge of music significance to own professional practice	2.1 Extract and summarise key information and ideas about historical, social and cultural significance of music from information sources 2.2 Discuss with required personnel how information and ideas obtained might inform own professional practice 2.3 Develop strategy to integrate information and ideas into own practice 2.4 Present and discuss strategy with required personnel and incorporate feedback as required 2.5 Enhance own professional practice and day-to-day work activities using strategy developed

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	Actively participates in developing and implementing strategies to increase own knowledge
Oral communication	- Listens to music and extracts meaning - Presents ideas using language required for audience and clarifies meaning using active listening and questioning techniques
Reading	Investigates information from different sources
Writing	Integrates ideas and information into required format for own use
Initiative and enterprise	Generates ideas using exploration and practice
Planning and organising	Plans, collects, collates and organises required information
Teamwork	Collaborates with others and requests feedback on own ideas and opinions

Unit Mapping Information

Supersedes and is equivalent to CUAMLT502 Apply concepts of music and society to professional practice.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAMLT512 Assess significance of music and apply knowledge to professional practice

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- develop and implement at least two strategies that incorporate knowledge of social, cultural and commercial values of music into own practice.

In the course of the above, the candidate must:

- source information about the role of music and music technologies, including:
 - history, social and cultural functions
 - commercial value
 - impact in other disciplines
- analyse and synthesise research findings.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- methods for identifying and accessing reliable and credible information sources
- method for undertaking and summarising research
- historical evolution of music and audio technologies
- significance of music in different cultural contexts
- social impact of music
- commercial value of music in the contemporary context
- methods to document and integrate musical knowledge to inform own professional practice.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- sources of information required to demonstrate the performance evidence
- technology and resources required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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