



Australian Government

CUAMLT511 Refine aural perception and memory skills

Release: 1

CUAMLT511 Refine aural perception and memory skills

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to refine aural perception skills. This includes setting personal skill development goals and expanding methods and techniques which can be applied to recognising and transcribing music structures.

The unit applies to those who are musicians, songwriters, composers, arrangers, conductors, musical directors and others who are required to use aural perception and memory skills. These individuals use well developed aural perception skills and knowledge of music structures and components in a range of contexts, including transcribing live or recorded music and preparing charts and other forms of notated music.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Music literacy

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Set personal goals for refining aural perception skills	1.1 Identify application of aural perception skills required in own music practice in consultation with required personnel 1.2 Determine practice techniques and tools for improving own aural skills for rhythmic, melodic and harmonic music structures 1.3 Select genres and styles related to own music practice that can be studied in the context of refining aural perception skills 1.4 Prepare plan for own skill development, including timeframes and criteria for measuring improvements 1.5 Discuss skill development plan with required personnel and

ELEMENT	PERFORMANCE CRITERIA
	incorporate feedback
2. Develop aural recognition and memory skills	2.1 Analyse terminology and conventions of music forms, music notation and music structures, and apply to improving own aural perception skills 2.2 Practise aural identification and memory using hearing techniques and apply to recognition and reproduction of music structures 2.3 Develop skills in music writing using aural transcription 2.4 Explore rhythmic, melodic and harmonic structures using aural recognition and transcription 2.5 Develop aural identification of instrumental timbres, textures, formal structural elements and other aspects of musical expression
3. Apply aural perception skills	3.1 Extend aural recognition of pitch to wider repertoire of intervals, scales, and longer, more complex melodic phrases 3.2 Extend aural recognition of rhythm to more complex time signatures and rhythmic phrases 3.3 Extend aural recognition of harmony to wider repertoire of chords, extended chords and more complex progressions 3.4 Discuss application of advanced aural perception skills with required personnel and incorporate ideas and techniques into own music practice
4. Evaluate own skill development	4.1 Monitor own progress against personal goals and skill development plan 4.2 Discuss progress of skill development with required personnel and update plan according to discussion as required 4.3 Identify personal strengths and weaknesses related to aural perception and note areas for improvement 4.4 Evaluate overall effectiveness of learning methods in refining aural perception skills

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	- Develops own skills and knowledge using identified strategies - Draws on a broad and expanding repertoire of strategies in musicianship that facilitate development of skills
Oral communication	Participates in a verbal exchange of ideas and solutions, and uses

SKILL	DESCRIPTION
	detailed and clear language to contribute information and express requirements
Reading	Evaluates and integrates information in written text that contributes to own aural skill development
Writing	- Generates and revises planning documentation in relation to skill development - Uses music notation in transcribing music - Communicates complex relationships between aural perception skills and transcription skills
Planning and organising	Plans and prioritises tasks required to achieve set goals
Self-management	Makes decisions about skill development needs related to own tasks using exploration and analysis
Teamwork	Collaborates with and requests feedback from others

Unit Mapping Information

Supersedes and is equivalent to CUAMLT501 Refine aural perception skills.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAMLT511 Refine aural perception and memory skills

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- transcribe at least three different music structures using aural perception and memory skills.

In the course of the above, the candidate must:

- plan, monitor and evaluate progress in refining own aural perception skills
- hear and recognise complex music structures
- discuss and apply aural perception skills related to own music practice.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- different musical elements, including:
 - rhythm, including syncopation
 - harmony
 - pitch
- musical protocols, customs and terminology for listening to music related to chosen music specialisation
- techniques to improve aural memory and skills for aural identification
- conventions for music writing connected with aural transcription
- requirements of a skill development plan
- strategies to evaluate and improve skill development and respond to feedback
- issues and challenges that arise in the context of improving aural perception skills and strategies for addressing them.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- a selection of recorded or performed music
- opportunities to demonstrate aural perception skills in music realisation and transcription
- interaction with others required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>