



Australian Government

CUAMLT502 Apply concepts of music and society to professional practice

Release: 1

CUAMLT502 Apply concepts of music and society to professional practice

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes skills and knowledge required to analyse and apply concepts about the social significance of music to one's own professional practice.

It applies to individuals who require in-depth understanding of the function of music in society, particularly in relation to the cultural and commercial value of music.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – music literacy

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Investigate the history of music	1.1 Identify relevant sources of information on the history of music and music and audio technologies as relevant to current repertoire or industry involvement 1.2 Investigate definitions and roles of music, and how these differ according to historical and cultural contexts 1.3 Explore the relationship between music and culture over time
2. Assess the social and economic significance of music	2.1 Examine the different ways individuals and groups have performed, composed and presented music over time 2.2 Investigate and evaluate the social and cultural functions, and commercial value of music

ELEMENT	PERFORMANCE CRITERIA
	2.3 Research the role and impact of music in other disciplines
3. Apply historical and sociological knowledge of music to own professional practice	3.1 Extract key information and ideas about the history, social and cultural significance of music 3.2 Reflect on how information and ideas might inform own professional practice 3.3 Develop a strategy to integrate information and ideas into own practice 3.4 Present and discuss strategy with relevant people, and incorporate feedback 3.5 Implement strategy to enhance own professional practice

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Learning	3.3-3.5	Actively participates in developing and implementing strategies to increase own knowledge
Reading	1.1-1.3, 2.1-2.3, 3.1	Investigates and comprehends information from different sources
Writing	3.3	Integrates ideas and information into required format for own use
Oral Communication	2.1, 3.4	- Listens to music to extract meaning - Presents ideas using language appropriate to listeners, and uses active listening and questioning to clarify understanding
Interact with others	3.4	Collaborates with others to receive feedback on ideas and opinions
Get the work done	1.1, 1.3, 2.2, 3.1, 3.3, 3.5	- Plans, collects, collates and organises relevant information - Uses exploration and practice to generate ideas

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAMLT502 Apply concepts of music and society to professional practice	CUSMLT502A Apply concepts about the impact of music to professional practice	Updated to meet Standards for Training Packages. Title change. Minor edits to performance criteria.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>