



**Australian Government**

# **CUAMLT502 Apply concepts of music and society to professional practice**

**Release: 1**

# CUAMLT502 Apply concepts of music and society to professional practice

## Modification History

| Release   | Comments                                                                                     |
|-----------|----------------------------------------------------------------------------------------------|
| Release 1 | This version first released with CUA Creative Arts and Culture Training Package version 2.0. |

## Application

This unit describes skills and knowledge required to analyse and apply concepts about the social significance of music to one's own professional practice.

It applies to individuals who require in-depth understanding of the function of music in society, particularly in relation to the cultural and commercial value of music.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

## Unit Sector

Performing arts – music literacy

## Elements and Performance Criteria

| ELEMENT                                                 | PERFORMANCE CRITERIA                                                                                                                                                                                                                                                                                                                                      |
|---------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <i>Elements describe the essential outcomes.</i>        | <i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>                                                                                                                                                                                                                                                    |
| 1. Investigate the history of music                     | 1.1 Identify relevant sources of information on the history of music and music and audio technologies as relevant to current repertoire or industry involvement<br>1.2 Investigate definitions and roles of music, and how these differ according to historical and cultural contexts<br>1.3 Explore the relationship between music and culture over time |
| 2. Assess the social and economic significance of music | 2.1 Examine the different ways individuals and groups have performed, composed and presented music over time<br>2.2 Investigate and evaluate the social and cultural functions, and commercial value of music                                                                                                                                             |

| ELEMENT                                                                              | PERFORMANCE CRITERIA                                                                                                                                                                                                                                                                                                                                                                                                   |
|--------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                                                                                      | 2.3 Research the role and impact of music in other disciplines                                                                                                                                                                                                                                                                                                                                                         |
| 3. Apply historical and sociological knowledge of music to own professional practice | 3.1 Extract key information and ideas about the history, social and cultural significance of music<br>3.2 Reflect on how information and ideas might inform own professional practice<br>3.3 Develop a strategy to integrate information and ideas into own practice<br>3.4 Present and discuss strategy with relevant people, and incorporate feedback<br>3.5 Implement strategy to enhance own professional practice |

## Foundation Skills

*This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.*

| Skill                | Performance Criteria         | Description                                                                                                                                                                                                               |
|----------------------|------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Learning             | 3.3-3.5                      | <ul style="list-style-type: none"> <li>Actively participates in developing and implementing strategies to increase own knowledge</li> </ul>                                                                               |
| Reading              | 1.1-1.3, 2.1-2.3, 3.1        | <ul style="list-style-type: none"> <li>Investigates and comprehends information from different sources</li> </ul>                                                                                                         |
| Writing              | 3.3                          | <ul style="list-style-type: none"> <li>Integrates ideas and information into required format for own use</li> </ul>                                                                                                       |
| Oral Communication   | 2.1, 3.4                     | <ul style="list-style-type: none"> <li>Listens to music to extract meaning</li> <li>Presents ideas using language appropriate to listeners, and uses active listening and questioning to clarify understanding</li> </ul> |
| Interact with others | 3.4                          | <ul style="list-style-type: none"> <li>Collaborates with others to receive feedback on ideas and opinions</li> </ul>                                                                                                      |
| Get the work done    | 1.1, 1.3, 2.2, 3.1, 3.3, 3.5 | <ul style="list-style-type: none"> <li>Plans, collects, collates and organises relevant information</li> <li>Uses exploration and practice to generate ideas</li> </ul>                                                   |

## Unit Mapping Information

| Code and title<br>current version                                      | Code and title<br>previous version                                           | Comments                                                                                                   | Equivalence status |
|------------------------------------------------------------------------|------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------|--------------------|
| CUAMLT502 Apply concepts of music and society to professional practice | CUSMLT502A Apply concepts about the impact of music to professional practice | Updated to meet Standards for Training Packages.<br><br>Title change. Minor edits to performance criteria. | Equivalent unit    |

## Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

## Assessment Requirements for CUAMLT502 Apply concepts of music and society to professional practice

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### Performance Evidence

Evidence of the ability to:

- source information about the role of music and music and audio technologies, including its history, social and cultural functions, commercial value and impact in other disciplines
- analyse and synthesise research findings
- develop and implement a strategy to incorporate understanding of the social, cultural and commercial values of music into own practice.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

### Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- describe the historical evolution of music and music and audio technologies
- explain the significance of music in different cultural contexts
- describe the social impact of music
- explain the commercial value of music in the contemporary context.

### Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- sources of relevant information.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

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