



Australian Government

Assessment Requirements for CUAMLT502

Apply concepts of music and society to professional practice

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- source information about the role of music and music and audio technologies, including its history, social and cultural functions, commercial value and impact in other disciplines
- analyse and synthesise research findings
- develop and implement a strategy to incorporate understanding of the social, cultural and commercial values of music into own practice.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- describe the historical evolution of music and music and audio technologies
- explain the significance of music in different cultural contexts
- describe the social impact of music
- explain the commercial value of music in the contemporary context.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- sources of relevant information.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>