



**Australian Government**

# **CUAMLT413 Analyse basic harmony functions**

**Release: 1**

## CUAMLT413 Analyse basic harmony functions

### Modification History

| Release   | Comments                                                                                     |
|-----------|----------------------------------------------------------------------------------------------|
| Release 1 | This version first released with CUA Creative Arts and Culture Training Package Version 5.0. |

### Application

This unit describes the skills and knowledge required to understand and analyse basic harmony functions. This involves analysing the contribution of harmony to performance and compositional outcomes and using knowledge of musical elements to achieve harmonisation in short pieces.

The unit applies to those who incorporate a working knowledge of harmony and theoretical language of music into their own practice. They may be working as musicians, songwriters or music producers.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

### Unit Sector

Performing arts – Music literacy

### Elements and Performance Criteria

| ELEMENT                                          | PERFORMANCE CRITERIA                                                                                                                                                                                                                                                                                                             |
|--------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <i>Elements describe the essential outcomes.</i> | <i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>                                                                                                                                                                                                                           |
| 1. Clarify requirements for analysis             | 1.1 Discuss requirements, purpose and scope of harmonic analysis with required personnel<br>1.2 Identify musical styles, genres and pieces for harmonisation<br>1.3 Identify methods for analysing harmony according to requirements and purpose of work task<br>1.4 Clarify and address factors that may impact on the analysis |
| 2. Prepare to analyse harmony                    | 2.1 Identify key signatures, accidentals and other harmonic indicators in selected music<br>2.2 Identify chords and chord progressions in notation and through aural recognition in selected music                                                                                                                               |

| ELEMENT                                                                      | PERFORMANCE CRITERIA                                                                                                                                                                                                                                                                                                                                                                                  |
|------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                                                                              | 2.3 Identify how selected chords in progression are used to create harmonic motion and resolution<br>2.4 Harmonise musical extracts, applying knowledge of different harmonic and melodic elements                                                                                                                                                                                                    |
| 3. Analyse contribution of harmony to performance and compositional outcomes | 3.1 Listen to musical examples, and identify and discuss with required personnel the way in which harmony functions<br>3.2 Investigate the way harmonic elements are combined, manipulated and interpreted for aesthetic, technical and expressive outcomes using musical examples<br>3.3 Discuss aspects of own harmonisation with required personnel and incorporate feedback and ideas as required |
| 4. Finalise analyses and harmonisations                                      | 4.1 Apply theory of harmony and related vocabulary to harmonic analyses and harmonisation<br>4.2 Present and discuss own analysis and harmonisation with required personnel<br>4.3 Seek feedback from required personnel on own analyses and harmonisations, and note areas for future improvement                                                                                                    |

## Foundation Skills

*This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.*

| SKILL                   | DESCRIPTION                                                                                                                                                                                                                    |
|-------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Oral communication      | <ul style="list-style-type: none"> <li>Participates in discussions and clarifies meaning using language required for audience</li> <li>Listens for required information in musical works</li> </ul>                            |
| Reading                 | <ul style="list-style-type: none"> <li>Interprets textual information in different forms, and evaluates methodologies and elements using information gained</li> </ul>                                                         |
| Writing                 | <ul style="list-style-type: none"> <li>Documents a plan addressing factors which may impact work output</li> <li>Communicates relationships between the elements of harmony in required style for intended audience</li> </ul> |
| Planning and organising | <ul style="list-style-type: none"> <li>Plans and completes own tasks in a logical and efficient sequence</li> </ul>                                                                                                            |
| Self-management         | <ul style="list-style-type: none"> <li>Makes decisions directly related to own role, with the assistance of required personnel</li> </ul>                                                                                      |
| Teamwork                | <ul style="list-style-type: none"> <li>Conveys and elicits information using collaboration</li> </ul>                                                                                                                          |

## Unit Mapping Information

Supersedes and is equivalent to CUAMLT403 Develop skills in analysis of functional harmony.

## Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

# Assessment Requirements for CUAMLT413 Analyse basic harmony functions

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## Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- complete at least three harmonic analyses
- harmonise at least three musical extracts using required conventions of music writing and terminology.

## Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- methods for:
  - deconstructing musical examples into theoretical components for analysis
  - analysing functional harmony
  - reading, interpreting and creating notated music
- contribution of harmony to selected musical compositions and performances
- communication skills to gather feedback to inform practice.

## Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- scores, recorded performances and notation tools required to demonstrate the performance evidence
- excerpts for harmonisation.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

## Links

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