



Australian Government

CUAMLT401 Notate music for performance

Release: 1

CUAMLT401 Notate music for performance

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required to analyse, notate and edit music to the standard required by musicians and vocalists during performances.

It applies to individuals including performers, composers, arrangers, conductors, producers, editors and publishers, who use notation for accurate music realisations.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – music literacy

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare to notate music	1.1 Confirm with appropriate people purpose, style, structure and instrumentation of musical pieces to be notated 1.2 Identify appropriate musical elements and forms/structures to suit the purpose of the songs or musical pieces 1.3 Determine the need for fully notated or abbreviated music conventions in consultation with the personnel who will be realising the music 1.4 Investigate computer and paper based notation methods, and determine tools for notation 1.5 Anticipate problems that might arise during the process of notating music, and plan accordingly

ELEMENT	PERFORMANCE CRITERIA
2. Develop music notation	2.1 Use aural perception skills to identify and write rhythmic, melodic and harmonic structures 2.2 Ensure appropriate use of form and music structures 2.3 Apply dynamics and expression marks 2.4 Notate music within the required stylistic conventions
3. Present written music for performance	3.1 Prepare final manuscript in a suitable format for end users 3.2 Provide music for reading purposes to appropriate people 3.3 Seek feedback on notation from appropriate people, and adjust as required 3.4 Complete all work within agreed timeframes
4. Review effectiveness of music writing	4.1 Seek feedback from appropriate people on the process used to analyse and notate music 4.2 Use feedback and own evaluation of notated music to identify areas for future improvement

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Learning	4.2	Uses self-evaluation and feedback to develop strategies for improving own work
Reading	1.2, 1.4	Investigates different forms of notated music
Writing	1.1, 1.5, 2.3, 2.4, 3.1	Prepares information using specialised conventions in a format and style appropriate to a specific audience
Oral Communication	1.1, 1.3, 1.5, 3.3, 4.1	- Participates in discussions using industry appropriate language - Asks questions and listens to gather feedback
Numeracy	2.1-2.3, 3.4	- Assesses, compares and correctly adjusts timing, musical structures and beats - Defines timeframes in accordance with schedule requirements
Navigate the	1.5, 2.4, 3.4	Understands the nature and purpose of own role in

world of work		notating music and how it contributes to the performance of musicians Recognises and follows explicit and implicit protocols, and meets the expectations of notating music for the performers in agreed timeframes
Interact with others	1.1, 1.3, 1.5, 3.2, 3.3, 4.1	Collaborates with appropriate people to confirm requirements and review own music writing
Get the work done	1.1-1.5, 2.1-2.4, 3.1-3.4, 4.1-4.3	- Plans, organises and implements task required to achieve requirements within timelines - Makes decisions directly related to task requirements - Uses problem solving processes to anticipate potential problems and devise contingency plans - Uses digital tools to notate music

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAMLT401 Notate music for performance	CUSMLT401A Notate music for performance	Updated to meet Standards for Training Packages. Minor edits to elements and performance criteria.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAMLT401 Notate music for performance

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Performance Evidence

Evidence of the ability to:

- notate music accurately
- adhere to the conventions of music notation within the selected style
- produce notated music that meets performance requirements
- integrate feedback with own evaluations.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- describe performer's requirements in relation to notation of music
- describe musical protocols and customs for notating and editing notation of music relevant to chosen music specialisation
- outline genres and styles, and their musical forms and conventions in written notation
- explain music of chords, scales, melodies, forms, textures or conventions applied in music notation
- outline features of computer applications used to notate music
- describe issues and challenges that typically arise in the context of notating music for performance, and how they might be overcome.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- a selection of notated music

- end users of the notated music
- software and hardware for setting down music.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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