



Australian Government

CUAMLT311 Develop and apply aural perception skills

Release: 1

CUAMLT311 Develop and apply aural perception skills

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to develop and apply methods for aurally recognising simple structures and components of music.

The unit applies to those who are preparing to enter the music industry as musicians, songwriters, composers or arrangers, and who are developing basic musicianship skills which can be applied in a range of contexts.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Music literacy

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Develop methods for aural recognition of music	1.1 Plan development of aural perception skills in consultation with required personnel 1.2 Establish rhythmic, melodic and harmonic music components and structures for recognition in nominated music genres and styles, in consultation with required personnel 1.3 Examine conventions of language and terminology connected to established music structures 1.4 Investigate ways of hearing music and practise listening for and naming music structures 1.5 Investigate music writing conventions connected with aural skill development
2. Practise aural	2.1 Confirm aural recognition requirements in consultation with

ELEMENT	PERFORMANCE CRITERIA
recognition of music	required personnel 2.2 Practise and develop aural recognition of music structures using listening techniques 2.3 Adhere to conventions of terminology and align recognition with notated music 2.4 Reproduce basic music structures by playing them on basic instrument, voice or body percussion
3. Evaluate aural perception skill development	3.1 Seek feedback on skill development from required personnel and note areas for improvement 3.2 Identify personal strengths and weaknesses in aural perception and discuss with required personnel 3.3 Evaluate overall effectiveness of learning methods in development of aural perception skills

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	- Plans and adjusts own learning techniques - Uses self-evaluation as a strategy to improve own skills
Oral communication	- Uses clear and industry specific language when discussing different music structures - Demonstrates understanding of aural information sources
Reading	Identifies and comprehends information from different sources about aural recognition
Writing	Documents plans for personal use
Planning and organising	Plans, prioritises and implements tasks
Teamwork	Collaborates with others to explore ideas, establish understating and seek feedback

Unit Mapping Information

Supersedes and is equivalent to CUAMLT301 Develop and apply aural perception skills.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAMLT311 Develop and apply aural perception skills

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- hear, identify and reproduce at least three basic music structures in different musical pieces.

In the course of the above, the candidate must:

- use music terminology applicable to music structures and styles
- demonstrate aural recognition
- integrate feedback from others into evaluation of own aural skill development.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- music structures for nominated music genres or styles
- uses of aural perception and recognition skills in music practice
- rhythmic, melodic and harmonic structures in relation to aural skill development
- ways in which aural recognition and perception skills are used in practice
- strategies to evaluate and improve skill development and respond to feedback
- music writing conventions related to aural perception.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- a selection of recorded or performed music for investigation and skill development
- interaction with others required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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