



Australian Government

CUAMLT303 Notate music

Release: 1

CUAMLT303 Notate music

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required to set down music in a notated form, by hand or using computer based music notation applications.

It applies to individuals including emerging composers, arrangers, conductors, performers, musicians, music producers, music editors and publishers.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – music literacy

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Select notated music for analysis	1.1 Identify a primary music style for analysis, and choose repertoire for analysis 1.2 Investigate the uses of notated music forms in performance, composition or music production 1.3 Explore music technology applications that are suitable tools for notating music
2. Deconstruct music conventions	2.1 Explore notation norms for rhythmic, melodic and harmonic structures 2.2 Examine conventions of form and music structures 2.3 Investigate the symbols used to indicate dynamics and expression marks

ELEMENT	PERFORMANCE CRITERIA
	2.4 Investigate music writing conventions
3. Notate music cells	3.1 Identify notation requirements through discussion with appropriate people 3.2 Notate music in required format 3.3 Adhere to music writing conventions 3.4 Complete all work within agreed timeframes
4. Review effectiveness of music writing	4.1 Seek feedback on skill development from appropriate people 4.2 Identify personal strengths and weaknesses as a means of improving own work 4.3 Evaluate own notated music extracts, and identify areas for future improvement.

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Learning	4.1-4.3	- Uses self-evaluation as a strategy to make improvements to own work - Reflects on, designs and reviews strategies that improve music literacy
Reading	1.1-1.3, 2.1-2.4	- Identifies and comprehends information from a range of sources about aural recognition - Evaluates and integrates information and ideas through reading to construct meaning in relation to use of music technology
Writing	3.2-3.3	Prepares information using specialised conventions in a format and style appropriate to a specific audience
Oral Communication	3.1, 4.1	Elicits the views and opinions of others by listening and questioning
Numeracy	2.1, 3.2, 3.4	- Assesses, compares and correctly adjusts timing, musical structures and beats - Defines timeframes in accordance with schedule requirements

Navigate the world of work	3.3, 3.4, 4.1	- Actively seeks feedback as a source of insight into strengths and areas for improvement - Takes responsibility for decisions about when and how to complete tasks and coordinate with others
Interact with others	3.1, 4.1	Collaborates with appropriate people to establish goals and review work
Get the work done	2.1-2.4, 3.1-3.4	- Plans and implements tasks required to achieve set goals within timeframes - Uses exploration and analysis to generate ideas - Makes decisions directly related to own tasks - Uses digital tools to notate music

Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAMLT303 Notate music	CUSMLT303A Notate music	Updated to meet Standards for Training Packages. Minor edits to elements and performance criteria.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAMLT303 Notate music

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Performance Evidence

Evidence of the ability to:

- use conventions of music notation to notate music cells
- integrate feedback from others and combine with own observations to determine next steps for skill development.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- outline musical protocols and customs for notating music relevant to chosen music specialisation
- describe musical forms and conventions in written notation for selected genres and styles
- describe conventions for notating music fundamentals.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- a selection of notated and recorded music
- software and hardware for setting down music
- manuscript, pencils and erasers.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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