



Australian Government

Assessment Requirements for CUAMLT303 Notate music

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- use conventions of music notation to notate music cells
- integrate feedback from others and combine with own observations to determine next steps for skill development.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- outline musical protocols and customs for notating music relevant to chosen music specialisation
- describe musical forms and conventions in written notation for selected genres and styles
- describe conventions for notating music fundamentals.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- a selection of notated and recorded music
- software and hardware for setting down music
- manuscript, pencils and erasers.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>