



Australian Government

**Assessment Requirements for CUAMLT302
Apply knowledge of style and genre to
music industry practice**

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- develop, maintain and apply current music knowledge to own learning and industry practice
- differentiate music genres and styles
- discuss music performances with others using appropriate terminology
- listen and evaluate the music of a range of artists.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- explain the features of styles and genres, and their conventions
- explain how elements of musical organisation and technology are used in identified genres and styles
- describe the key qualities and features of the work of selected artists
- outline critical listening techniques.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- current music industry information
- music in different styles and genres
- interaction with others.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>