



Australian Government

CUAMLT301 Develop and apply aural perception skills

Release: 1

CUAMLT301 Develop and apply aural perception skills

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required to aurally recognise simple structures and components of music.

It applies to individuals who are preparing to enter the music industry as musicians, songwriters, composers or arrangers, and who are developing basic musicianship skills which can be applied in a range of contexts.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – music literacy

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Identify areas for aural skill development	1.1 Plan development of aural perception skills in consultation with appropriate people 1.2 Investigate the uses of aural perception and recognition skills 1.3 Establish, for nominated music genres and styles, the rhythmic, melodic and harmonic music components and structures for recognition, in consultation with appropriate people
2. Develop methods for the aural recognition of music	2.1 Examine conventions of language and terminology connected to relevant music structures 2.2 Investigate ways of hearing music, as well as listening for and naming relevant music structures

ELEMENT	PERFORMANCE CRITERIA
	2.3 Investigate music writing conventions connected with aural skill development 2.4 Explore rhythmic, melodic and harmonic structures connected with aural skill development
3. Practise aural recognition of music	3.1 Identify aural recognition requirements through discussion with appropriate people 3.2 Practise and develop the aural recognition of music structures 3.3 Adhere to conventions of terminology and align recognition with notated music 3.4 Reproduce basic music structures by playing them on basic instruments, voice or body percussion
4. Evaluate progress of aural skills development	4.1 Seek feedback on skill development from appropriate people 4.2 Identify personal strengths and weaknesses as a means of improving own work 4.3 Evaluate overall effectiveness of learning methods in the development of aural perception skills

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Learning	1.1, 4.2, 4.3	- Plans and adjusts own learning techniques to develop relevant skills - Uses self-evaluation as a strategy to improve own skills
Reading	1.2, 2.1-2.3, 3.3	Identifies and comprehends information from a range of sources about aural recognition
Writing	1.1, 2.3, 3.3	Documents plans for personal use
Oral Communication	1.1-1.3, 2.2, 3.1, 3.2, 4.1	- Uses clear and industry specific language to discuss different music structures - Derives meaning from aural sources of information
Interact with others	1.1, 1.3, 3.1, 4.1	Collaborates with appropriate people to explore ideas, establish understating and seek feedback

Get the work done	1.1-1.3, 2.1-2.4, 3.1-3.4, 4.1-4.3	Plans, prioritises and implements a range of tasks required to achieve aural perception goals
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Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAMLT301 Develop and apply aural perception skills	CUSMLT302A Develop and apply aural perception skills	Updated to meet Standards for Training Packages. Minor edits to performance criteria.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAMLT301 Develop and apply aural perception skills

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Performance Evidence

Evidence of the ability to:

- hear and identify basic music structures
- use music terminology applicable to the music structures and styles
- demonstrate aural recognition
- integrate feedback from others into evaluation of own aural skill development.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- describe music structures for nominated music genres or styles
- describe ways in which aural recognition and perception skills are used
- outline music writing conventions relevant to aural perception.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- a selection of recorded or performed music for investigation and skill development.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

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