



Australian Government

CUAMLT211 Develop musical ideas and knowledge

Release: 1

CUAMLT211 Develop musical ideas and knowledge

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to develop music knowledge and ideas by listening and responding to music. It includes researching and identifying elements in different musical styles.

The unit applies to those who are entering the music industry and who need to recognise music components when listening so that they can engage with, reflect on and make informed judgements about music.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Music literacy

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Identify and differentiate musical styles	1.1 Listen to different recorded and live music performances in selected musical styles 1.2 Compare musical styles and discuss with required personnel using listening skills and music terminology 1.3 Identify repertoire of different musical styles using information sources, and discuss with required personnel
2. Develop musical ideas	2.1 Listen to and identify musical ideas in different musical styles 2.2 Research information on instruments, performance customs and historical background of musical ideas for selected musical styles 2.3 Identify and develop own musical ideas and discuss with required personnel

ELEMENT	PERFORMANCE CRITERIA
	2.4 Share musical ideas with required personnel and apply to own developing area of music practice
3. Update and maintain music knowledge	3.1 Identify opportunities to develop knowledge of music fundamentals and listening skills 3.2 Listen to selected music piece and identify components of music and basic music structures and forms 3.3 Research work of well-known composers, performers and producers in selected musical styles 3.4 Confirm credibility and reliability of information sources with required personnel

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	Identifies formal and informal learning opportunities for developing music knowledge
Oral communication	- Participates in discussions using required industry language and in both familiar and unfamiliar contexts - Uses industry specific vocabulary to confirm meaning and clarify new concepts - Derives meaning from aural sources
Reading	Clarifies source of musical ideas using research and background information
Planning and organising	Plans and completes routine tasks associated with own role
Self-management	- Makes routine decisions directly related to own role - Begins to develop some insights into personal goals, preferences and aptitudes relating to music - Elicits feedback from required personnel about different musical styles and ideas
Teamwork	Collaborates with others on tasks

Unit Mapping Information

Supersedes and is equivalent to CUAMLT201 Develop and apply musical ideas and listening skills.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAMLT211 Develop musical ideas and knowledge

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- develop and apply musical ideas and knowledge to own area of music practice on at least two occasions.

In the course of the above, the candidate must:

- research information about musical styles
- demonstrate listening skills
- identify musical styles, musical components and basic music structures and forms.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- basic music structures, styles and forms
- listening techniques that can be used to identify musical ideas in different musical styles
- instruments used within selected musical styles
- work and background of well-known composers and performers in selected musical styles
- reliable information sources and methods for undertaking research related to musical styles
- terminology related to identification of musical components.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- recorded music in different styles and genres

- technology required to collect, download and store information.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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