



Australian Government

CUAMLT202 Apply knowledge of music culture to music making

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required to explore aspects of music culture in Australian society, and to apply that information to own music making.

It applies to individuals entering the music industry, who are identifying positive values in a selected musical style, as well as the repertoire, challenges and technology relevant to that style. This work is undertaken under close supervision and guidance.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – music literacy

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Research information on the contexts of musical styles	1.1 Seek information on the historic, economic and cultural significance of one or more musical styles using appropriate information sources 1.2 Identify, at the individual and societal level, the influences of one or more musical styles, using appropriate information sources 1.3 Check the credibility and reliability of information sources with appropriate people 1.4 Comply with copyright and cultural requirements when accessing information 1.5 Discuss musical styles in relation to own plans for music making

ELEMENT	PERFORMANCE CRITERIA
2. Develop own knowledge of music culture in Australian society	2.1 Identify the repertoire of one or more musical styles 2.2 Seek information on the use of technology in one or more musical styles 2.3 Identify the challenges faced by musicians working in one or more musical styles 2.4 Seek information on the way in which one or more musical styles is/are portrayed in the media 2.5 Seek information on further training and educational opportunities in one or more musical styles
3. Maintain currency of information and sources	3.1 Update information sources on a regular basis 3.2 Monitor changes in the use of technology 3.3 Document and store information in an easily accessible format 3.4 Share and discuss information with colleagues and peers 3.5 Incorporate information on music culture into own music making

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Reading	1.1, 1.2, 2.1, 2.2, 2.4, 2.5	Analyses information sources for relevancy and credibility, and to identify specific features and values
Writing	3.3	Records information in an easily accessible format
Oral Communication	1.3, 1.5, 2.2, 2.4, 3.4	Uses industry specific vocabulary to share new knowledge and check own understanding
Navigate the world	1.1, 1.4, 2.2, 2.4, 2.5	- Identifies, confirms and applies copyright requirements relevant to role - Sources information to build further industry knowledge and skill development
Interact with others	1.3, 1.5, 2.2, 2.4, 3.4	Collaborates to confirm understanding and achieve results

Get the work done	1.1-1.5, 2.1-2.5, 3.1-3.5	- Plans and completes tasks needed to find, update, maintain and store information - Uses digital technologies to connect with others and to source, manage and distribute information
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Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAMLT202 Apply knowledge of music culture to music making	CUSMLT202A Apply knowledge of music culture to music making	Updated to meet Standards for Training Packages. Minor edits to elements and performance criteria.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>