



Australian Government

CUAMLT202 Apply knowledge of music culture to music making

Release: 1

CUAMLT202 Apply knowledge of music culture to music making

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Application

This unit describes the skills and knowledge required to explore aspects of music culture in Australian society, and to apply that information to own music making.

It applies to individuals entering the music industry, who are identifying positive values in a selected musical style, as well as the repertoire, challenges and technology relevant to that style. This work is undertaken under close supervision and guidance.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – music literacy

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Research information on the contexts of musical styles	1.1 Seek information on the historic, economic and cultural significance of one or more musical styles using appropriate information sources 1.2 Identify, at the individual and societal level, the influences of one or more musical styles, using appropriate information sources 1.3 Check the credibility and reliability of information sources with appropriate people 1.4 Comply with copyright and cultural requirements when accessing information 1.5 Discuss musical styles in relation to own plans for music making

ELEMENT	PERFORMANCE CRITERIA
2. Develop own knowledge of music culture in Australian society	2.1 Identify the repertoire of one or more musical styles 2.2 Seek information on the use of technology in one or more musical styles 2.3 Identify the challenges faced by musicians working in one or more musical styles 2.4 Seek information on the way in which one or more musical styles is/are portrayed in the media 2.5 Seek information on further training and educational opportunities in one or more musical styles
3. Maintain currency of information and sources	3.1 Update information sources on a regular basis 3.2 Monitor changes in the use of technology 3.3 Document and store information in an easily accessible format 3.4 Share and discuss information with colleagues and peers 3.5 Incorporate information on music culture into own music making

Foundation Skills

This section describes language, literacy, numeracy and employment skills incorporated in the performance criteria that are required for competent performance.

Skill	Performance Criteria	Description
Reading	1.1, 1.2, 2.1, 2.2, 2.4, 2.5	Analyses information sources for relevancy and credibility, and to identify specific features and values
Writing	3.3	Records information in an easily accessible format
Oral Communication	1.3, 1.5, 2.2, 2.4, 3.4	Uses industry specific vocabulary to share new knowledge and check own understanding
Navigate the world	1.1, 1.4, 2.2, 2.4, 2.5	- Identifies, confirms and applies copyright requirements relevant to role - Sources information to build further industry knowledge and skill development
Interact with others	1.3, 1.5, 2.2, 2.4, 3.4	Collaborates to confirm understanding and achieve results

Get the work done	1.1-1.5, 2.1-2.5, 3.1-3.5	- Plans and completes tasks needed to find, update, maintain and store information - Uses digital technologies to connect with others and to source, manage and distribute information
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Unit Mapping Information

Code and title current version	Code and title previous version	Comments	Equivalence status
CUAMLT202 Apply knowledge of music culture to music making	CUSMLT202A Apply knowledge of music culture to music making	Updated to meet Standards for Training Packages. Minor edits to elements and performance criteria.	Equivalent unit

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAMLT202 Apply knowledge of music culture to music making

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Performance Evidence

Evidence of the ability to:

- source and document information on selected musical styles and repertoire, and Australian music culture
- apply information to own music making
- discuss music culture with others who make music.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- outline social, cultural, historical and economic significance of a selected musical style in Australian society
- outline technology used for producing and enhancing music in a selected musical style in Australian society
- outline challenges likely to arise for working musicians, and describe ways to address them
- describe ways in which music is part of the culture of Australian society.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- a range of relevant and current information sources
- appropriate technology to collect, download and store information
- interaction with others.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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