



Australian Government

Assessment Requirements for CUAMGT402 Administer music publishing income

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- analyse publishing agreements
- calculate, collect and distribute publishing income to creators or copyright owners
- maintain records for the administration of music publishing income.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- outline copyright legislation as it relates to licensing, publishing, rights and royalties
- describe the various revenue structures in the music industry and the types of royalty income due to composers and songwriters
- describe the methods for calculating and distributing publishing income
- describe the rights and obligations of publishers and originators of published works
- describe the role and functions of national and international music industry collection societies
- describe methods for monitoring use of published works, and outline how this information is used
- outline processes for monitoring and recording use of published works
- describe the typical features, requirements and terminology used in publishing agreements
- outline the issues and challenges that typically arise in the context of administering publishing income, and how they might be overcome.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- copyright and licensing legislation
- relevant technology
- interaction with others
- collection society agreements.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>