



Australian Government

Assessment Requirements for CUAMGT401 Manage distribution of music and associated products

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- research models for distribution of music and associated products
- develop strategies to distribute music and associated products
- distribute music and associated products in digital and traditional forms, and evaluate effectiveness of processes
- work cooperatively with others involved in the distribution of music and associated products.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- explain different models for the digital distribution of music
- explain the rights and obligations of parties in music distribution deals, including copyright and royalty income
- outline the processes for distributing music and associated products in both digital and physical form
- outline issues and challenges that typically arise in the context of managing the distribution of music and associated products, and how they might be overcome.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- an environment where distribution of music and associated products is required

- interaction with others.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>