



Australian Government

CUAMCP612 Extend techniques for composing music

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to extend music composition skills in any music genre and refine skills through the setting of professional development goals.

The unit applies to those who apply commitment and high-level skills in aural imagination, melodic development, instrumentation and orchestration to extend the range of compositional briefs to which they can competently respond.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Music composition

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Establish goals and prepare to compose music	1.1 Evaluate and discuss factors that contribute to excellence in music composition 1.2 Listen to and evaluate recordings of master composers and identify techniques that could be applied to own practice 1.3 Cultivate relationships that enhance own professional practice using networking strategies 1.4 Identify and document professional development goals for refining composition techniques based on critical analysis of previous work 1.5 Establish criteria for monitoring and evaluating own skill development according to professional development goals 1.6 Devise and implement a practice plan that incorporates

ELEMENT	PERFORMANCE CRITERIA
	development goals
2. Compose music using advanced techniques	2.1 Establish requirements of compositional brief with required personnel 2.2 Generate musical ideas and starting points in response to brief, and test options for realising them 2.3 Organise musical elements into working versions of musical piece using different compositional techniques 2.4 Apply required copyright notice to the composition according to requirements
3. Finalise composition	3.1 Share work in progress with required personnel and refine ideas using creative and technical feedback 3.2 Review composition during rehearsal or in final mix form and adjust as required according to brief requirements 3.3 Present composition in required format and within agreed timeframe according to brief requirements
4. Review own skill development	4.1 Compare work against previous compositions to assess development of own techniques and skills 4.2 Evaluate level of improvement in own compositional techniques against agreed criteria 4.3 Discuss composition with required personnel and use feedback to develop improvement strategies for future compositions

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	Self-directs learning, actively designing and refining interpretations of brief based on feedback and personal evaluation
Oral communication	- Participates in discussions using clear language and terminology - Asks questions, listens and responds to feedback in a professional dialogue
Writing	Records personal plan and approach in logical format
Initiative and enterprise	Identifies and develops new and innovative ideas through practice and testing of options
Planning and	Plans and prioritises a range of routine and non-routine tasks required to achieve goals

SKILL	DESCRIPTION
organising	• Applies timeframes according to schedule requirements
Self-management	• Follows accepted communication practices and protocols
Teamwork	• Conveys and elicits information and gains feedback • Collaborates with others

Unit Mapping Information

Supersedes and is equivalent to CUAMCP602 Extend techniques for composing music.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAMCP612 Extend techniques for composing music

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- compose at least three musical pieces that demonstrate advanced skills in compositional techniques, in response to different compositional briefs.

In the course of the above, the candidate must:

- plan and monitor progress in own professional skill development
- network with others in the industry to develop relationships
- evaluate own compositions and seek and use feedback from others to extend compositional skills.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- factors and techniques that contribute to excellence in music composition
- music and compositional elements and other criteria that is used to measure skill development
- different compositional techniques and how they can be applied to different musical styles and genres
- copyright notice requirements and processes when composing musical pieces
- methods for using different technologies and software when composing and presenting musical pieces
- accepted communication practices and protocols for building networks and collaborating with others
- communication skills to gather feedback to inform evaluation practices and extend compositional skills
- development goals relating to extending techniques for composing music
- documentation and monitoring requirements for professional development goals

- issues and challenges that typically arise in the context of extending techniques for composing music and strategies for overcoming them.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- instruments and equipment required for selected musical styles
- industry-standard software, hardware and audio equipment used for composing and presenting musical pieces
- interaction with others required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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