



Australian Government

Assessment Requirements for CUAMCP612 Extend techniques for composing music

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- compose at least three musical pieces that demonstrate advanced skills in compositional techniques, in response to different compositional briefs.

In the course of the above, the candidate must:

- plan and monitor progress in own professional skill development
- network with others in the industry to develop relationships
- evaluate own compositions and seek and use feedback from others to extend compositional skills.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- factors and techniques that contribute to excellence in music composition
- music and compositional elements and other criteria that is used to measure skill development
- different compositional techniques and how they can be applied to different musical styles and genres
- copyright notice requirements and processes when composing musical pieces
- methods for using different technologies and software when composing and presenting musical pieces
- accepted communication practices and protocols for building networks and collaborating with others
- communication skills to gather feedback to inform evaluation practices and extend compositional skills
- development goals relating to extending techniques for composing music

- documentation and monitoring requirements for professional development goals
- issues and challenges that typically arise in the context of extending techniques for composing music and strategies for overcoming them.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- instruments and equipment required for selected musical styles
- industry-standard software, hardware and audio equipment used for composing and presenting musical pieces
- interaction with others required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>