



Australian Government

CUAMCP611 Extend techniques for arranging music

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to extend skills in arranging music for any music genre and refine skills through the setting of professional development goals.

The unit applies to those who apply commitment and high-level skills in aural imagination, melodic and harmonic development, instrumentation and orchestration and who extend the range of music arranging briefs to which they can competently respond.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Music composition

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Establish goals and prepare to arrange music	1.1 Evaluate and discuss factors that contribute to excellence in music arranging 1.2 Listen to and evaluate recordings of own compositions and work of master composers and arrangers, and identify techniques that could be applied to own practice 1.3 Cultivate relationships that will enhance own professional practice using networking strategies 1.4 Identify and document professional development goals based on critical analysis of previous work, and establish criteria for monitoring and evaluating own skill development 1.5 Devise practice plan that incorporates professional development goals

ELEMENT	PERFORMANCE CRITERIA
2. Arrange music	2.1 Establish requirements of music arranging brief with required personnel 2.2 Generate musical ideas and starting points in response to brief and test options for realising them 2.3 Organise musical elements into working versions of musical piece, applying different arranging techniques 2.4 Share work in progress with required personnel and refine own ideas using creative and technical feedback
3. Finalise arrangement	3.1 Listen to arrangement and adjust as required according to arrangement brief 3.2 Incorporate ideas and feedback into final arrangement 3.3 Obtain copyright clearances and address intellectual property rights according to requirements 3.4 Present arrangement in required format by agreed deadline
4. Review skill development	4.1 Critically review own arrangement and identify areas for future improvement 4.2 Evaluate level of improvement in own arranging techniques against agreed criteria 4.3 Seek feedback on arrangement from others and incorporate their suggestions into own future professional development strategies

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	• Improves ideas using reflection on approach and feedback received
Oral communication	• Uses language and terminology required for audience and environment • Obtains information and clarifies understanding using listening and questioning • Comprehends aural resources and extracts information required for own work
Initiative and enterprise	• Develops new and innovative ideas through practice and creativity • Enhances skills using different strategies and approaches
Planning and organising	• Plans and prioritises a range of routine and non-routine

SKILL	DESCRIPTION
Self-management	Follows accepted communication practices and protocols
Teamwork	Conveys and elicits information by collaborating with others
Technology	Uses required music technology and software

Unit Mapping Information

Supersedes and is equivalent to CUAMCP601 Extend techniques for arranging music.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAMCP611 Extend techniques for arranging music

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- arrange at least three musical pieces that demonstrate advanced skills in arranging techniques, in response to different briefs.

In the course of the above, the candidate must:

- practise, plan and monitor progress in own professional skill development.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- factors that contribute to excellence in music arranging
- criteria that can be used to measure skill development
- different techniques used to arrange music
- process for organising musical elements into working versions of a musical piece
- methods for using music technology and software to arrange music
- accepted communication practices and protocols for building networks and collaborating with others
- communication skills to gather feedback to inform evaluation practices and extend techniques
- development goals relating to extending techniques for arranging music, including seeking arranging work that extends own creative practice
- documentation and monitoring requirements for professional development goals
- requirements and processes for obtaining required copyright clearances and copyright and intellectual property rights issues that can arise when arranging music
- issues and challenges that typically arise in the context of extending techniques for arranging music and strategies for overcoming them.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- industry-standard software, hardware and audio equipment used for arranging music
- interaction with others required to demonstrate the performance evidence
- scores or audio recordings required for candidate's selected musical styles.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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