



Australian Government

Assessment Requirements for CUAMCP601

Extend techniques for arranging music

Release: 1

Assessment Requirements for CUAMCP601 Extend techniques for arranging music

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package version 2.0.

Performance Evidence

Evidence of the ability to:

- practice, plan and monitor progress in own professional skill development
- arrange, in response to different briefs, a selection of musical pieces that demonstrate advanced skills in arranging techniques
- evaluate own arrangements, and seek and use feedback from others to extend arranging skills.

Note: If a specific volume or frequency is not stated, then evidence must be provided at least once.

Knowledge Evidence

To complete the unit requirements safely and effectively, the individual must:

- explain factors and techniques that contribute to excellence in music arranging
- explain music and other criteria that might be used to measure skill development
- analyse issues and challenges that typically arise in the context of extending techniques for arranging music, and explain how they may be overcome.

Assessment Conditions

Assessment must be conducted in a safe environment where evidence gathered demonstrates consistent performance of typical activities experienced in creative arts industry environments. The assessment environment must include access to:

- software, hardware and audio equipment for composing, arranging, orchestrating and setting down music
- scores relevant to the candidate's selected musical styles.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume implementation guides are found in VETNet -

<https://vetnet.education.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>