



Australian Government

CUAMCP513 Prepare compositions for publishing and performance

Release: 1

CUAMCP513 Prepare compositions for publishing and performance

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge to prepare compositions for publishing or performance.

The unit applies to those who work with publishing house editors or publish their own musical works. They are usually working digitally, using notation software, or using print-based scores. It also applies to individuals who prepare scores for performance.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Music composition

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Establish music composition requirements	1.1 Clarify music publishing or performance brief in consultation with required personnel 1.2 Negotiate agreement with required personnel establishing timelines, milestones and outcomes against brief 1.3 Obtain material and resources needed to prepare music for publishing or performance in consultation with required personnel
2. Prepare music for publishing or performance	2.1 Produce clear notation of individual parts of music using software applications or manual notation 2.2 Adjust work for particular instruments, including range, tone and balance

ELEMENT	PERFORMANCE CRITERIA
	2.3 Transcribe music from audio sources 2.4 Set down work using methods and conventions required for the context and musical style, and according to requirements of brief 2.5 Proof notated music and confirm consistency in the spelling of rhythmic, harmonic and melodic notation 2.6 Resolve issues with music sources using advice from specialists as required, including copyright clearances and intellectual property rights 2.7 Discuss work in progress with required personnel, and incorporate feedback
3. Present and review work	3.1 Finalise and present work in the required format by agreed deadline 3.2 Seek feedback from required personnel on process used to prepare music for publishing or performance 3.3 Evaluate own work and identify areas for future improvement

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Oral communication	• Participates in a verbal exchange of ideas by listening and questioning
Reading	• Checks own texts for accuracy and against requirements of briefs
Writing	• Records work plan and approach in language and format required for area of specialisation
Planning and organising	• Plans and prioritises a range of routine and non-routine tasks • Plans timeframes according to requirements
Self-management	• Follows accepted communication practices and protocols in negotiations • Confirms and clarifies role requirements with required personnel • Identifies, confirms and applies copyright requirements
Technology	• Uses digital technologies to source and manage information and support creative processes

Unit Mapping Information

Supersedes and is equivalent to CUAMCP503 Prepare compositions for publishing.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAMCP513 Prepare compositions for publishing and performance

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- prepare at least two compositions for publishing or performance according to different briefs, including at least one composition that has at least two parts.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- publisher or client requirements for notating music
- types of material and other resources required to prepare music for publication or performance
- protocols and conventions for notating and editing music for publication or performance
- features of software tools and packages and other resources that are required for notating and transcribing music for publication or performance
- file formats used for publishing music
- copyright clearances and intellectual property rights processes, and issues that can arise when preparing compositions for publishing or performance
- communication practices and protocols in negotiations
- communication skills to gather feedback to inform evaluation practices and skill improvement
- issues and challenges that typically arise in the context of preparing compositions for publishing or performance and strategies for overcoming them.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- printed scores or recorded performances
- industry-standard tools and software used for notating music and preparing a composition for publishing.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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