



**Australian Government**

# **Assessment Requirements for CUAMCP513**

## **Prepare compositions for publishing and performance**

**Release: 1**

## Assessment Requirements for CUAMCP513 Prepare compositions for publishing and performance

### Modification History

| Release   | Comments                                                                                     |
|-----------|----------------------------------------------------------------------------------------------|
| Release 1 | This version first released with CUA Creative Arts and Culture Training Package Version 5.0. |

### Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- prepare at least two compositions for publishing or performance according to different briefs, including at least one composition that has at least two parts.

### Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- publisher or client requirements for notating music
- types of material and other resources required to prepare music for publication or performance
- protocols and conventions for notating and editing music for publication or performance
- features of software tools and packages and other resources that are required for notating and transcribing music for publication or performance
- file formats used for publishing music
- copyright clearances and intellectual property rights processes, and issues that can arise when preparing compositions for publishing or performance
- communication practices and protocols in negotiations
- communication skills to gather feedback to inform evaluation practices and skill improvement
- issues and challenges that typically arise in the context of preparing compositions for publishing or performance and strategies for overcoming them.

### Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- printed scores or recorded performances
- industry-standard tools and software used for notating music and preparing a composition for publishing.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

## Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>