



Australian Government

CUAMCP512 Compose music for screen

Release: 1

CUAMCP512 Compose music for screen

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to apply music composition skills and create music that synchronises with sequences in screen productions.

The unit applies to those who write music for varied purposes, including to create mood, reinforce genre and historical period, and complement action sequences within tight timelines. Composers work closely with producers, directors, sound recordists and post-production personnel.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Music composition

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare to create music for screen production	1.1 Consult with required personnel to clarify screen music composition brief and negotiate an agreement establishing timelines, milestones and outcomes against brief 1.2 Research and document any copyright, royalty and licensing requirements 1.3 Research style and other aspects of music required for content and storyline of screen production as required 1.4 Map musical events and durations using a shot list and consult with director to determine which film shots require theme and incidental music 1.5 Establish a routine with required personnel to view film shots and

ELEMENT	PERFORMANCE CRITERIA
	identify implications for composition 1.6 Brief others involved in composition project as required 1.7 Prepare plan and organise resources for completing work in line with established requirements of brief 1.8 Generate musical ideas and starting points, and test options for realising them 1.9 Investigate potential of basic structural elements for achieving desired effect and refine ideas with required personnel
2. Create and orchestrate music for screen production	2.1 Organise musical elements into working versions of theme and incidental music 2.2 Orchestrate sound and themes suited to context of each sequence and confirm musical continuity through whole soundtrack 2.3 Identify suitable personnel to perform live music for soundtrack as required 2.4 Share work in progress with required personnel and seek feedback on creative and technical aspects of composition 2.5 Incorporate ideas and feedback into final composition 2.6 Collaborate with required personnel in compiling final music soundtrack
3. Evaluate work	3.1 Seek and discuss feedback on composition and soundtrack compilation process with required personnel 3.2 Evaluate music soundtrack in meeting production requirements and planned outcomes 3.3 Provide feedback to team members on their performance as required 3.4 Evaluate own role in operations and note areas for improvement

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Numeracy	Analyses durations of time and sequence
Oral communication	- Uses clear language and terminology - Listens and responds to feedback in a professional dialogue
Reading	Researches and evaluates different styles and aspects of music

SKILL	DESCRIPTION
Writing	Records work plan and approach in required language and format
Initiative and enterprise	Generates new and innovative approaches and ideas using creativity and evaluation of information from various sources
Planning and organising	Plans and prioritises range of routine and non-routine tasks to meet required timeframes
Problem solving	Decides on preferred ideas for implementation by considering a range of factors
Teamwork	Collaborates with others on tasks
Technology	Sources and manages information, and supports creative processes using digital technologies

Unit Mapping Information

Supersedes and is equivalent to CUAMCP502 Compose music for screen.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAMCP512 Compose music for screen

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- compose at least two music soundtracks for different screen productions according to job briefs.

In the course of the above, the candidate must:

- interpret screen music briefs and film shot lists
- document plans for screen composition projects
- discuss compositional requirements and work collaboratively with required personnel.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- roles of personnel who a composer is likely to consult with when working on screen music compositions
- strategies to collaborate with a range of creative personnel
- compositional techniques and considerations when creating music for screen productions
- contents of a screen music composition brief and production values for screen music briefs
- hardware and software tools and packages and other resources for composing music
- copyright, royalty and licensing issues relevant to writing music for screen productions
- theme and incidental music and their role in screen productions
- communication skills to gather feedback to inform evaluation practices
- issues and challenges that typically arise in the context of composing theme and incidental music for screen productions and ways to resolve them.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- screen productions requiring music to be composed
- software, hardware and audio equipment used for composing music for a screen production
- interaction with others required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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