



Australian Government

Assessment Requirements for CUAMCP512 Compose music for screen

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- compose at least two music soundtracks for different screen productions according to job briefs.

In the course of the above, the candidate must:

- interpret screen music briefs and film shot lists
- document plans for screen composition projects
- discuss compositional requirements and work collaboratively with required personnel.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- roles of personnel who a composer is likely to consult with when working on screen music compositions
- strategies to collaborate with a range of creative personnel
- compositional techniques and considerations when creating music for screen productions
- contents of a screen music composition brief and production values for screen music briefs
- hardware and software tools and packages and other resources for composing music
- copyright, royalty and licensing issues relevant to writing music for screen productions
- theme and incidental music and their role in screen productions
- communication skills to gather feedback to inform evaluation practices
- issues and challenges that typically arise in the context of composing theme and incidental music for screen productions and ways to resolve them.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- screen productions requiring music to be composed
- software, hardware and audio equipment used for composing music for a screen production
- interaction with others required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>