



Australian Government

Assessment Requirements for CUAMCP511 Compose music using music technology

Release: 1

Assessment Requirements for CUAMCP511 Compose music using music technology

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- compose at least three musical pieces using electronic media, in response to different briefs.

In the course of the above, the candidate must:

- discuss compositional requirements and apply well developed aural skills to compositional process
- use a range of electronic media and software tools for composing music
- collaborate with others involved in creating and evaluating own compositions.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- features and formats of compositional briefs
- information to include in plans for composition projects
- basic structural elements used in musical pieces
- compositional techniques and musical elements used for different styles of musical pieces
- features of a range of electronic media and software tools for composing music, including digital audio workstations
- file formats used for electronic compositions, including those used for exports and final mixes
- factors that may impact on incorporating electronic media when composing music
- copyright processes and issues associated with composing music
- safe practices for using electronic media, including those relating to:
 - duration of use
 - ergonomics

- regular breaks
- communication skills to gather feedback to inform evaluation practices
- issues and challenges that typically arise in the context of composing music using electronic media and strategies for overcoming them.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- industry-standard software, hardware and audio equipment used for composing music
- interaction with others required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>