



Australian Government

CUAMCP412 Compose musical pieces

Release: 1

CUAMCP412 Compose musical pieces

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to apply imagination and perception skills to compose a range of musical pieces.

The unit applies to those who create music in any genre for a wide range of ensemble, band and solo performances in a range of contexts.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Music composition

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare to compose musical pieces	1.1 Consult personnel with required expertise and identify factors that may impact on approach to composition of music 1.2 Generate a range of musical ideas and starting points, and test options for realising them 1.3 Discuss and refine musical ideas with required personnel 1.4 Select basic structural elements for achieving desired effect of musical piece
2. Create musical pieces	2.1 Organise musical elements into working versions of musical piece, applying a range of compositional techniques 2.2 Share work in progress with required personnel and seek feedback on creative and technical aspects of creation 2.3 Incorporate feedback and suggestions into composition according to composition requirements

ELEMENT	PERFORMANCE CRITERIA
	2.4 Listen to rehearsal of composition and make required adjustments according to composition requirements 2.5 Apply copyright notice to composition according to requirements
3. Finalise and evaluate own musical compositions	3.1 Present composition in required format and within required timeframe 3.2 Identify criteria to measure success of own composition 3.3 Evaluate own work and identify areas for future improvement 3.4 Discuss composition feedback with required personnel

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	Improves approach using reflection on past approach and feedback received
Oral communication	- Clarifies own comprehension using listening and questioning skills - Participates in discussion using required musical terminology
Reading	- Interprets and analyses complex texts - Evaluates and integrates information and ideas to construct measuring criteria to determine success of meeting requirements
Writing	- Documents plans and ideas for music projects - Records composition using notations and conventions in required format
Initiative and enterprise	Generates new and innovative approaches and ideas using aural skills and creativity
Planning and organising	Plans and prioritises a range of tasks to meet required timeframes
Problem solving	Decides on ideas for implementation by considering a range of factors
Teamwork	Collaborates with others and shares information and ideas
Technology	Uses required music technology and software

Unit Mapping Information

Supersedes and is equivalent to CUAMCP402 Develop techniques for composing music.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAMCP412 Compose musical pieces

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- compose at least three musical pieces in at least two different musical styles.

In the course of the above, the candidate must:

- discuss requirements and document plans for selected pieces with required personnel
- work with others involved in creating and evaluating the compositions.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- composition techniques used when composing musical pieces
 - approaches to composing music and factors that may impact on approach taken
 - processes for organising musical elements for different purposes and types of musical pieces
- copyright requirements relating to composing music, including required format
- key features of music technology and software used for composing music
- types of notation systems used to convey musical information
- formats used for presenting musical compositions
- communication skills to gather feedback to inform evaluation practices
- issues and challenges that typically arise in the context of composing music and strategies for overcoming them.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- different instruments required for selected musical styles
- software, hardware and audio equipment used for composing and presenting music
- interaction with others required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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