



Australian Government

CUAMCP411 Develop techniques for arranging music

Release: 1

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Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to rework an existing composition into a different instrumental or vocal grouping to produce a musically distinctive sound, according to an arrangement brief.

The unit applies to those who apply well developed skills in aural imagination, aural perception and harmony to arrange music in any genre. They may help structure compositions, write versions of songs for performance, recording and publication, provide charts for rhythm sections, and add original musical elements to final arrangements.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Music composition

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare to arrange music	1.1 Clarify scope of music arrangement brief and timelines with client 1.2 Consult people with required expertise and identify factors that may impact on approach to arranging music 1.3 Brief others involved in music arrangement project as required 1.4 Prepare plan for completing work in line with requirements of brief and prepare an agreement reflecting work to be completed as required 1.5 Determine arranging convention required for the musical style 1.6 Generate and document musical ideas and starting points for arrangement and test options for realising them

ELEMENT	PERFORMANCE CRITERIA
	1.7 Discuss and refine ideas with required personnel
2. Arrange music	2.1 Adapt and organise musical elements into working versions of arrangement, applying different techniques 2.2 Share work in progress with required personnel and seek feedback on creative and technical aspects of arrangement 2.3 Use music technology as required according to arrangement brief 2.4 Listen to arrangement being produced, rehearsed or played, and make required adjustments according to arrangement brief 2.5 Incorporate ideas and feedback into final arrangement 2.6 Obtain copyright clearances and address issues regarding intellectual property rights as required according requirements
3. Present and evaluate music arrangements	3.1 Present arrangement in required format by agreed deadline according to arrangement brief and agreement requirements 3.2 Identify criteria to measure success of own arrangement 3.3 Evaluate own work and identify areas for future improvement 3.4 Discuss feedback on arrangement with required personnel

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Learning	Alters ideas by reflecting on past approach and feedback received
Oral communication	- Obtains information, views and opinions through listening and questioning - Participates in discussions using language and terminology required for audience and environment
Reading	Evaluates and integrates information and ideas
Writing	Documents plans and ideas for music arrangement projects
Planning and organising	Plans, prioritises and implements tasks
Teamwork	Collaborates with others on tasks
Technology	Uses required music technology and software

Unit Mapping Information

Supersedes and is equivalent to CUAMCP401 Develop techniques for arranging music.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAMCP411 Develop techniques for arranging music

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- arrange at least three musical pieces in response to different briefs.

In the course of the above, the candidate must:

- discuss requirements for selected pieces
- prepare a work plan
- work with others involved in creating, performing and evaluating music arrangements
- meet timelines agreed with required personnel.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- arranging techniques that can be used to manipulate musical elements and achieve musically distinctive pieces
- process for obtaining copyright clearance and issues that may arise regarding copyright and intellectual property in relation to arranging music
- ways that musical elements can be reworked for different types of compositions
- factors that may impact on the approach taken to arranging music
- work plans and how they apply to arranging music
- different arranging conventions used for varying musical styles
- contracts and negotiation techniques applicable to the process of arranging music
- features of music technology and software used for arranging music
- ways that musical information is conveyed by different systems of notation
- formats and conventions used for recording and presenting musical arrangements
- strategies to receive feedback and evaluate work for improvement

- challenges that typically arise in the context of arranging music strategies for overcoming challenges.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- industry-standard software, hardware and audio equipment used for arranging music
- written music or audio recordings required for selected musical styles
- interaction with others required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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