



Australian Government

Assessment Requirements for CUAMCP411 Develop techniques for arranging music

Release: 1

Assessment Requirements for CUAMCP411 Develop techniques for arranging music

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- arrange at least three musical pieces in response to different briefs.

In the course of the above, the candidate must:

- discuss requirements for selected pieces
- prepare a work plan
- work with others involved in creating, performing and evaluating music arrangements
- meet timelines agreed with required personnel.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- arranging techniques that can be used to manipulate musical elements and achieve musically distinctive pieces
- process for obtaining copyright clearance and issues that may arise regarding copyright and intellectual property in relation to arranging music
- ways that musical elements can be reworked for different types of compositions
- factors that may impact on the approach taken to arranging music
- work plans and how they apply to arranging music
- different arranging conventions used for varying musical styles
- contracts and negotiation techniques applicable to the process of arranging music
- features of music technology and software used for arranging music
- ways that musical information is conveyed by different systems of notation
- formats and conventions used for recording and presenting musical arrangements
- strategies to receive feedback and evaluate work for improvement

- challenges that typically arise in the context of arranging music strategies for overcoming challenges.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- industry-standard software, hardware and audio equipment used for arranging music
- written music or audio recordings required for selected musical styles
- interaction with others required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>