



Australian Government

CUAMCP313 Create simple musical pieces using music technology

Release: 1

CUAMCP313 Create simple musical pieces using music technology

Modification History

Release	Comments
Release 1	This version first released with CUA Creative Arts and Culture Training Package Version 5.0.

Application

This unit describes the skills and knowledge required to prepare for and use electronic media and computer-based technology to create simple musical pieces.

The unit applies to those who use knowledge of musical styles, elements and structures to create musical pieces, using music technology as the primary development tool.

No licensing, legislative or certification requirements apply to this unit at the time of publication.

Unit Sector

Performing arts – Music composition

Elements and Performance Criteria

ELEMENT	PERFORMANCE CRITERIA
<i>Elements describe the essential outcomes.</i>	<i>Performance criteria describe the performance needed to demonstrate achievement of the element.</i>
1. Prepare to create simple musical piece using music technology	1.1 Determine purpose of musical piece to be developed and agree on timeframe for delivery with required personnel 1.2 Investigate features of software applications and music technology and determine use for own musical piece 1.3 Select musical styles, elements, forms and structures to suit purpose of musical piece 1.4 Select different instruments, sounds and effects to suit style of musical piece 1.5 Identify standard melody conventions to be used in musical piece
2. Develop simple musical piece using music	2.1 Organise musical elements into working version of a musical piece using music technology and maintaining style of music

ELEMENT	PERFORMANCE CRITERIA
technology	2.2 Use a range of digital audio workstation features to safely develop working version of a musical piece 2.2 Share work in progress with required personnel and seek feedback on creative and technical aspects of musical piece 2.3 Incorporate feedback into musical piece
3. Finalise musical work	3.1 Save and store relevant software project file according to specifications 3.2 Export finalised musical work according to file specifications 3.3 Apply copyright notice to finalised musical work as required 3.4 Present musical piece within required timeframe
4. Evaluate own musical work	4.1 Assess development of music creation techniques and ideas by comparing finalised work with initial work 4.2 Discuss feedback from musical work with required personnel 4.3 Identify strategies for improving own skills in creating music using music technology

Foundation Skills

This section describes those language, literacy, numeracy and employment skills that are essential to performance but not explicit in the performance criteria.

SKILL	DESCRIPTION
Oral communication	Participates in verbal exchanges of ideas and solutions
Reading	Identifies musical requirements and purpose of music making using required texts
Writing	- Evaluates and integrates information and constructs required notation - Conveys mood, tone and pace by employing different writing techniques
Initiative and enterprise	Generates innovative approaches to music creation using practice and experimentation
Planning and organising	Plans timeframes according to requirements
Self-management	Plans and completes own tasks in a logical and efficient sequence
Teamwork	Shares ideas and concepts, and seeks feedback by collaborating with others

SKILL	DESCRIPTION
Technology	Creates music using identified digital technologies and media

Unit Mapping Information

Supersedes and is equivalent to CUAMCP303 Develop simple musical pieces using electronic media.

Links

Companion Volume Implementation Guide is found on VETNet -

<https://vetnet.gov.au/Pages/TrainingDocs.aspx?q=1db201d9-4006-4430-839f-382ef6b803d5>

Assessment Requirements for CUAMCP313 Create simple musical pieces using music technology

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Performance Evidence

The candidate must demonstrate the ability to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including evidence of the ability to:

- create at least two simple musical pieces using music technology according to different briefs.

In the course of the above, the candidate must:

- use musical techniques and conventions to match each work to its purpose
- use a digital audio workstation to create a musical piece
- discuss work with others and use feedback to improve musical pieces
- use processes to protect copyright.

Knowledge Evidence

The candidate must be able to demonstrate knowledge to complete the tasks outlined in the elements, performance criteria and foundation skills of this unit, including knowledge of:

- industry-standard music technology for creating music, including features of:
 - software tools and applications, including digital audio workstations
 - hardware
 - electronic media
- processes for using music technology to create music
- conventional musical styles, forms and structures and how they are used to create different effects
- communication skills to gather feedback to inform evaluation practices
- requirements for copyright notices, including name of songwriter and/or composer, and year of first publication
- issues and challenges that typically arise in the context of developing music using music technology and strategies for resolving them
- safe practices for listening and using a computer and keyboard for long periods of time.

Assessment Conditions

Skills in this unit must be demonstrated in a workplace or simulated environment where the conditions are typical of those in a working environment in this industry.

This includes access to:

- industry standard music technology used to create musical works
- interaction with others required to demonstrate the performance evidence.

Assessors of this unit must satisfy the requirements for assessors in applicable vocational educational and training legislation, frameworks and/or standards.

Links

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